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ROCK SCENE

SPECIAL N.Y. & L.A. ROCK REPORT

SEX PISTOLS! CLASH!
U. K. ROCK!

PATTI SMITH
DUOSONIC
ROCK

JOHN CALE &
LOU REED JAM

OVER 150
PHOTOS

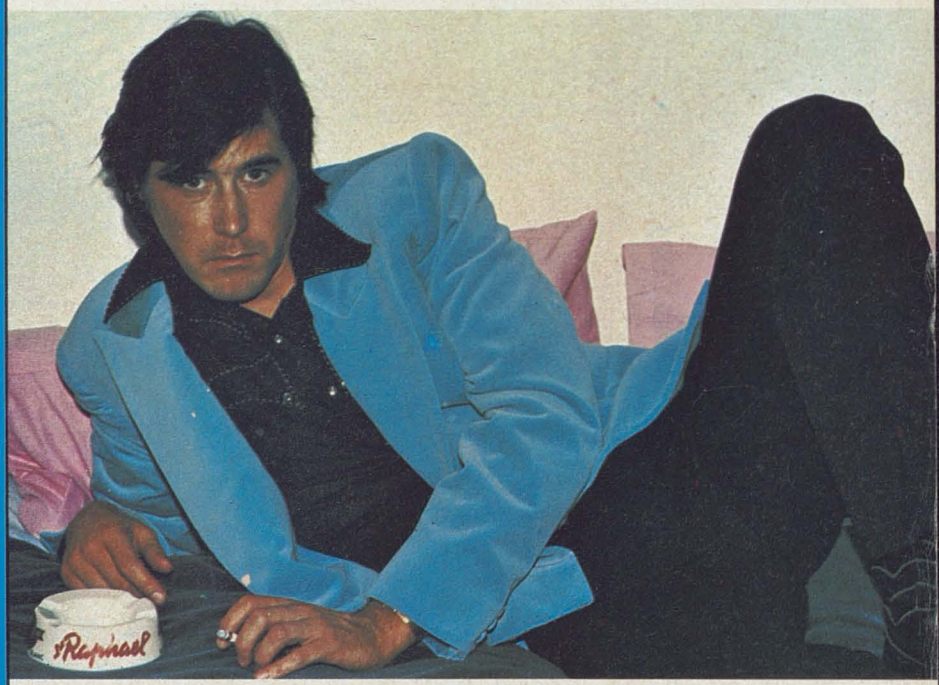
AERO-
SMITH
IN NEW YORK

◆

BAY CITY
ROLLERS

◆

BLONDIE
ON TV



BRYAN FERRY. . . LA DOLCE VITA

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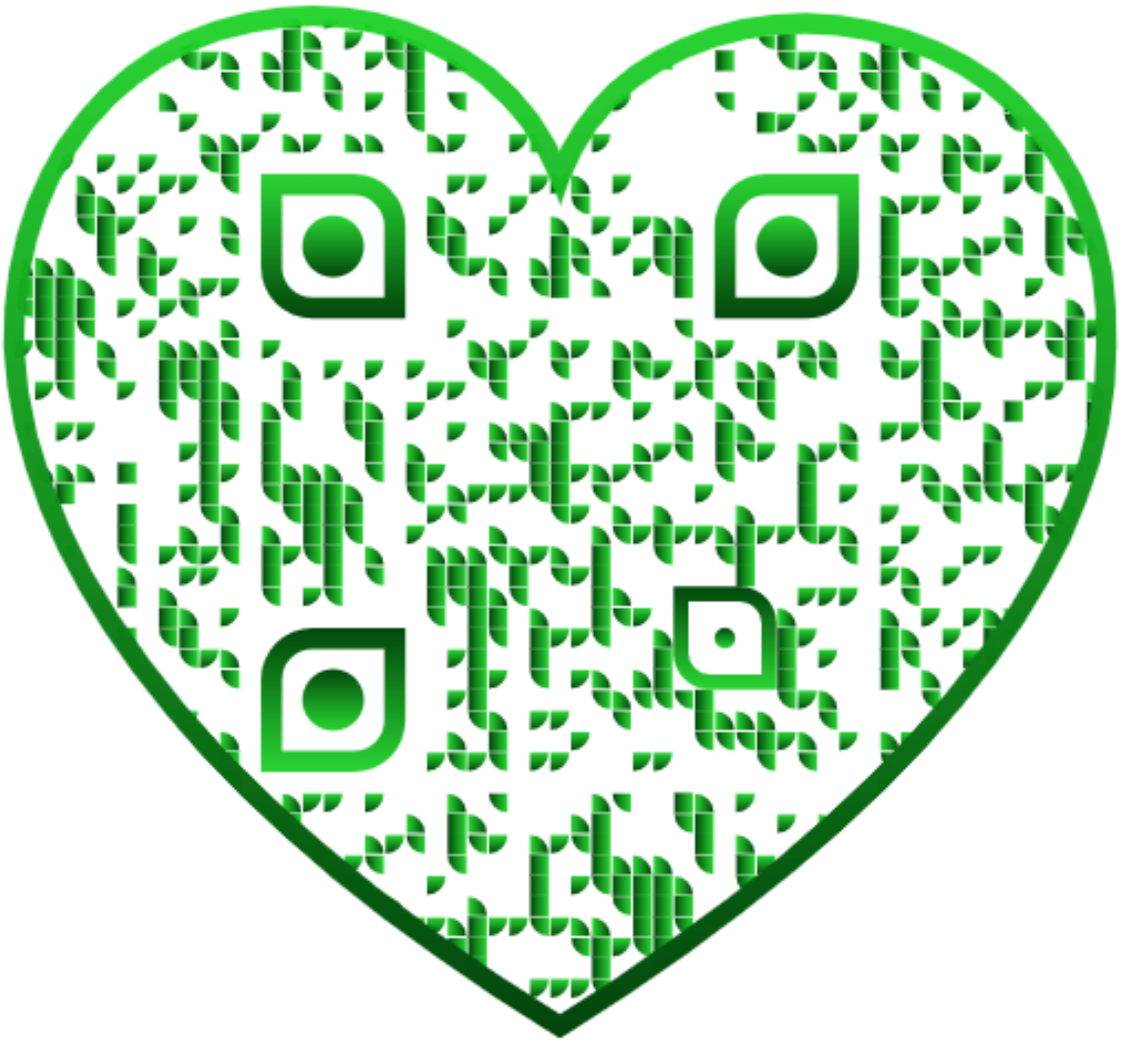
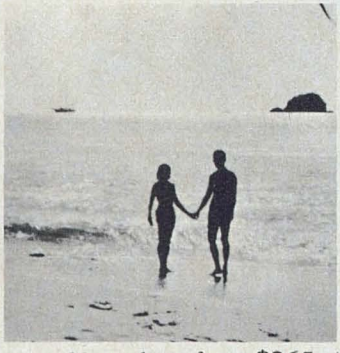


Take off your shoes.



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You're on a leisurely cruise to remote islands. With names like Martinique, Grenada, Guadeloupe. Those are the ones you've heard of.

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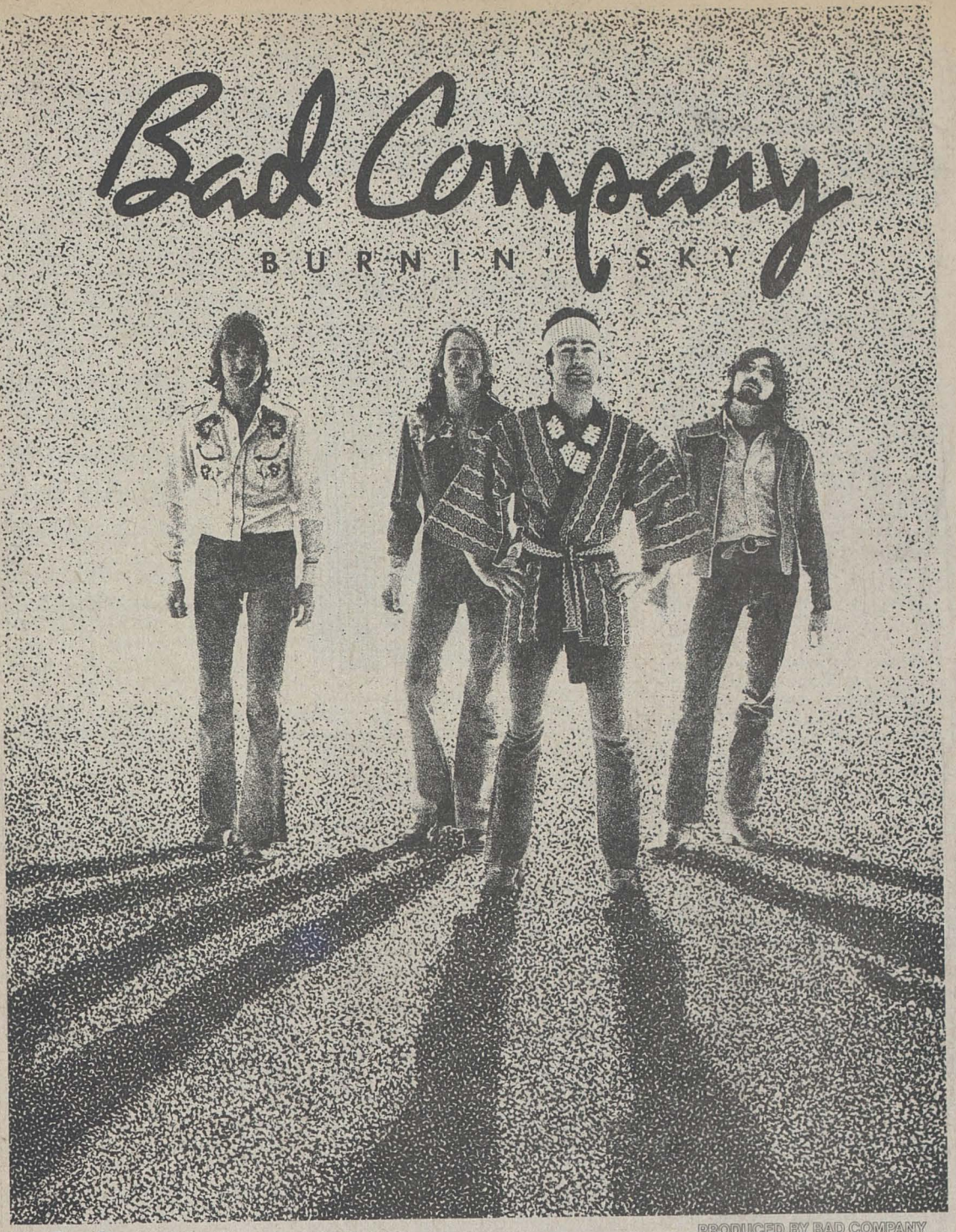

PRODUCED BY BAD COMPANY

SWAN SONG

ask doc rock

I'd like to find something out about an obscure and sadly defunct rock group by the name of Dust. Do you know what the members are doing presently, and whether they had any albums besides HARD ATTACK? Brent Bunnenberg; Yonkers, N.Y.

Dust kicked out of New York in 1972 with a heavy metal power trio much in the mold of then-innovators/throwbacks Grand Funk and Black Sabbath. Richie Wise played lead guitar (Gibson SG for you purists) and later went on to become one half of the production team of (Kenny) Kerner-Wise, scoring such smashes as Stories' "Brother Louie" and Gladys Knight and the Pips' "Last Train To Georgia". He currently lives in California. Kenny Aaronson, an extraordinary bass player, moved over to Stories, and now works as an integral cog of Derringer's rhythm section. And Mark Bell, after a few years of scuffling, has lately found a home with Richard Hell and his Void-Oids, which makes for a trio of happy endings. Aside from the Dust album you mentioned, there is also their debut release to consider, simply titled **Dust** and a bone-crunching classic.

* * *

My question is about getting in contact with a certain Kim Fowley. Your answer would prove most valuable to me as I have something important to put forward to Mr. Fowley. Ingmar (Juggernaut); Winnipeg, Manitoba, Canada.

Hmmm . . . never let it be said that ol' Doc stands in the way of progress. You can reach the Madman of the Strip at 6000 Sunset Blvd., Hollywood, Calif. 90028.

* * *

Hey, Doc-o Rock-o, me and all the other fast cats and boppin' kittens down here at the boil-over factory were puttin' the scam on our brainwaves to try and dig where we might score a few rare rockabillies to toss on our turning tables. Now we got it bad for the Prez, heard word 'bout some super-scarcers, can you hip us to some flow in that Joe? Maybe a toast to the

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ROCK SCENE

June 1977
Vol. 5, Number 4

EXECUTIVE EDITOR/Patrick Masulli

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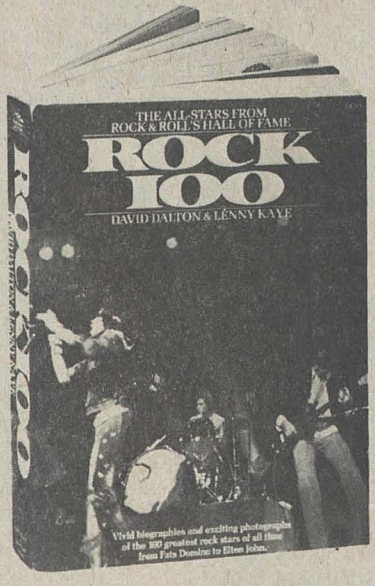
Includes nearly 200 revealing photos

"A true celebration..." —PATTI SMITH

ROCK SCENE READERS—

Let Lenny (Doc Rock) Kaye Introduce You to the 100 Greatest Rock Stars of All Time



Rock fans—if you want to get deeper into rock than you've ever gone . . . want to understand its roots, growth, future and—most of all—the people who make rock happen . . . you'll want this bold, beautiful book.

ROCK 100 is the only book to tell the story of rock the way it *should* be told—through the lives of its stars. Written by *RockScene*'s own Lenny Kaye and top rock journalist David Dalton, it's also the first book to bring all 100 of the greatest stars together—everybody from Fats Domino to Elton John.

Why Every Rock Fan Should Own This Book.

ROCK 100 is no hastily assembled anthology. Rather, it's a highly personal fact-and-picture-packed history by two guys who have been part of the rock scene for years.

Writing with love, care, and inside knowledge, Lenny and David shed new light on all your favorite performers. They cover biographical details, musical influences, early performing information and label data, *plus* geographical, social and personal input, and the producers, managers and promoters who shaped their careers.

You'll learn how they got to the top . . . why some held on to fame and others dropped off quickly . . . why some could live with the obscurity that followed their big splash, others met tragic deaths, and some just keep on playing their music. Pulling no punches, Lenny and David talk frankly about the demon of self-destruction many stars wrestled with—and frequently lost.

But whether their stories are happy or tragic, all artists were chosen not just on how many records they sold or how long they remained popular, but on their *impact*—upon you, their audience, other musicians, and their probable future influence.

Meet The First Great Rockers.

Lenny and David start with a big section on Elvis (naturally). You'll visit the small Nashville studio that produced Elvis, Roy Orbison and other rock greats, and meet the woman who first recognized genius in an unknown schoolboy.

You'll be there the night Elvis's first record is played on WHBQ and sets studio phones ringing; as he cuts his first record with RCA; hits national TV; appears on his first Ed Sullivan show; makes the film scene; falls from popularity; and later makes a smashing recovery.

You'll read about the rise of Bill Haley and the Comets, Chuck Berry and Little Richard . . . watch Fats Domino, without sex or outrageous antics, catch on and stay hot . . . as a philosophical Carl Perkins sees Elvis grab the headlines with *Blue Suede Shoes* and then loses his second bid for fame in an auto accident. You'll also meet Jerry Lee Lewis, "the most calculated madman in rock & roll". . . Bo Diddley, "rock & roll's funky Uncle Remus" . . . and the Everly Brothers, prematurely retired to the Rock Hall of Fame when the Beatles hit.

Later, you'll follow vocal groups like the Drifters, The Coasters, and Frankie Lymon and The Teenagers hit the top of the charts and then fade . . . learn how Ricky Nelson talked his famous father into his first recording date . . . meet "Beach Blanket Boppers" Frankie Avalon and Fabian, plus Pat Boone ("the antithesis of rock & roll). Johnny Mathis, the only pop singer to make it into the Guinness Book of Records, and many others.

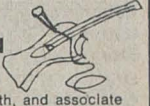
Here Come The 70's.

Now the spotlight turns to the coming of The Beatles, Dylan, and The Rolling Stones, plus the great, ill-fated "Binary Stars," Janis Joplin and Jimi Hendrix. Lenny and David cover everything from why Dylan could so easily handle the switch from folk to rock to why Country Joe MacDonald felt Janis's end was inevitable. You'll also find lengthy tributes to Ray Charles, Stevie Wonder, Otis Redding and Joni Mitchell . . . meet the many sides of Frank Zappa . . . witness the "birth" of Elton John and the many metamorphoses of David Bowie . . . and so much more your eyes will pop.

Whether you prefer your rock hard, soft, rockabilly, or dig them all, you'll find that ROCK 100 brings it to life in a very special way. A book you'll be proud to own or give, it's available in handsome paperback or hardcover editions. Now at your bookstore, or use the handy coupon to order—Money back in 10 days if you don't flip.

But don't delay; add a new dimension to your enjoyment, and get ROCK 100 now.

MEET "DOC ROCK" AND DAVID DALTON



LENNY KAYE is the lead guitarist for America's hottest rock star, Patti Smith, and associate editor of *RockScene* Magazine.

He has written for *Rolling Stone, Creem, Disc, Hit Parader* and many other rock magazines . . . has produced a Sidewinders album for RCA, and was a contributor to the book *Age of Rock II*. He wrote ROCK 100 to "celebrate the first two (and some) decades of this lusty, life-or-death music."

DAVID DALTON is the author of bestselling biographies JANIS and JAMES DEAN: THE MUTANT KING and co-editor of GET BACK, the only book ever commissioned by the Beatles. David is a former contributing editor to *Rolling Stone*, and his articles have appeared in *Penthouse, Oui* and elsewhere.

He has written ROCK 100 because he cares.

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PARIS 1919

Backstage at Les Pavillions, in a crossroads of Europe, three restless souls share tokens of journeys past, present and future. Ain't It Strange. . . . (Pics: Michelle Esteban)

John Cale and Nico toss some coins in the fountain and part the mists thereof. "I tell you that 'Venus In Furs' *could* have been a hit single. . . ."

Nico gives Patti Smith some tips on performance before they compare styles in boots.

A quiet moment between girls. . . .□

MEET TAPPER ZUKIE

Man Ah Warrior

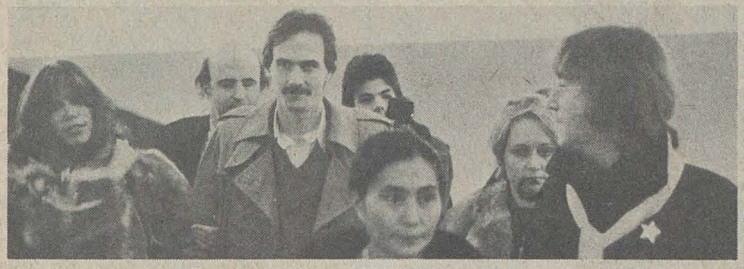
In an unusual sweep of fate, English reggae star Tapper Zukie recently occupied the top two digits of the overseas charts with simultaneous hits: the infectious *riddims* of "M.P.L.A." at number one, and the social broadside of "Ten Against One" lodged at number two. It was a stunning triumph for the young "toaster" who had previously only known whispered (and much legendary) underground success. We dispatched English correspondent Caroline Coon to dig up the facts on the elusive Zukie. "Tapper Zukie," she promptly cabled, "also known as Topper Zukie, Tappa Zuki, and variations thereof . . . age 20. . . . born Jamaica . . came to London 73/4. Stayed 1½ years. Returned to JA. Recorded *Man Ah Warrior.* Disappeared 'underground'. Returned London '76 March with various backing tracks including classics like "M.P.L.A." and "Chalice To Chalice" which he leased to Klik. He has his own record label called Stars on which he releases his prereleases. He is in the process of recording a new album, *Man From Bosrah,* to be relased on Stars also, which should be at likely record stores in February. May I say that this is the only pic (almost) in existence! T.Z. hates what he calls 'English photographs' and he rarely has his photo taken. However, he's promised that the next time he's at the Chalk Farm Studios "toasting" over the newest JA tracks, I can join him with my camera. An all-time session that will be . . . !" Music make you walk, music make you talk!□

Lennons' Night Out

John & Yoko Lennon don't go out that much in New York City, but for the opening of the Merce Cunningham Ballet at the Minskoff Theater, they made an exception.

Photos by Bob Gruen

John & Yoko look spectacular in black and white.



Joining the Lennons for the evening were (l. to r.) Carly Simon, Peter Boyle, James Taylor, and Loraine Alterman.

At the party following the ballet: The Simon-Taylors and the Ono-Lennons.□

KHJ THROWS BENEFIT

Cher steps onstage at KHJ Radio's "Cavalcade of Stars" in Los Angeles. Tony Orlando organized the benefit and Ringo Starr, the Sylvers, Chicago, Engelbert Humperdinck, and a host of other stars showed up.

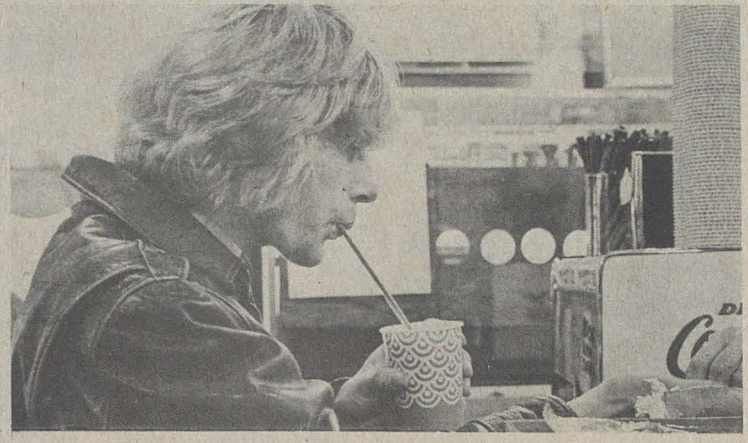
One of the most exciting moments of the evening came when Sonny and Cher performed. It was the first time the duo had worked together in concert in four years. □

ANDY GOES FOR AN EGG CREAM

Photos by Anya

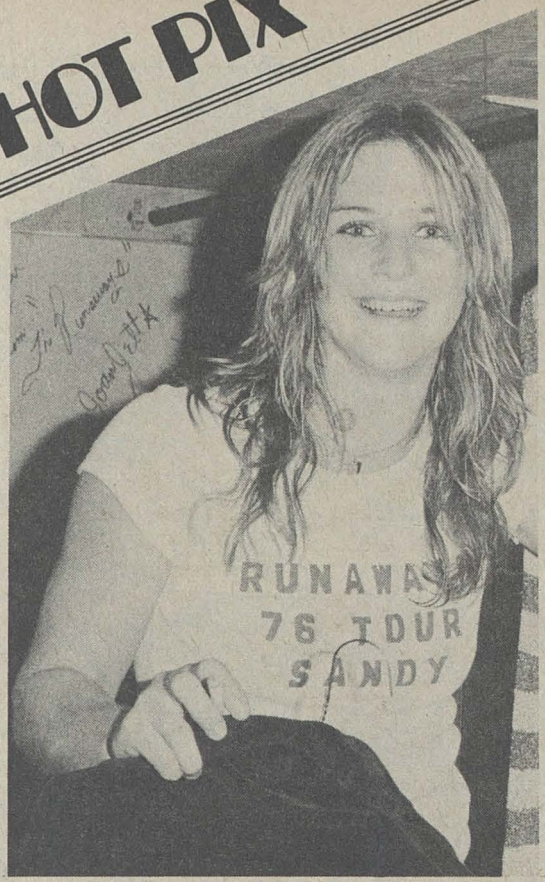
Andy Paley took some time out from practicing with his brother Jonathan to drop by Gem Spa. First Andy looked to see if the new issue of Rock Scene was there.

Then Andy checked out the afternoon papers.



Finally he settled on a chocolate egg cream before getting back to Jonathan and work on the Paley brothers first single for Sire Records. □

HOT PIX



Elyria, Ohio *** Our favorite Runaway, Sandy West, takes a well-deserved breather after a drum work-out during the girls' Ohio debut at the Joker club. (Pic: Anastasia Pantsios)

New York *** Richard Perry, Leo Sayer producer, talks to Adam Faith, Leo Sayer manager, about how nice it is that Leo's recent "I Feel Like Dancing" hit has gone gold.

Tokyo *** Todd Rundgren and Roger Powell of Utopia flank Japanese contemporary composer-performer Isao Tomita in the latter's studio, before settling down to a detailed discussion of asteroid electronics.

Hollywood *** Composer Van McCoy (left) has been named Musical Director for *Sextette,* a romantic musical comedy starring Mae West and Ringo Starr. McCoy will also make his screen acting debut in the film.

AERO-SMITH ON THE RO-HO-HO-AD!

Another city, another arena. The anvil cases are unpacked and ready to spring open their magical contents; the lights are being hoisted into place; Aerosmith have arrived in Your Town! And if Your Town happens to be New York City, and the arena happens to be Madison Square Gar den. . . .

All Photos by Ron Pownall

Steven Tyler and Lisa Robinson reflect on Aerosmith tours past, present, and future.

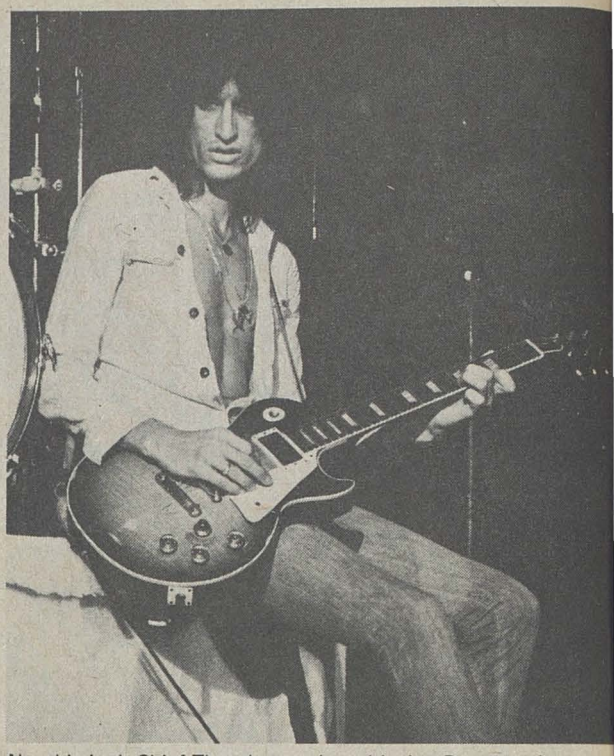
Joe Perry wears a familiar-looking headband as slithers up Steven's back during the show.

Joey Kramer takes aim on a crash cymbal.

Brad and Lori Whitford are quite the happy couple backstage.

AEROSMITH ON THE RO-HO-HO-AD!

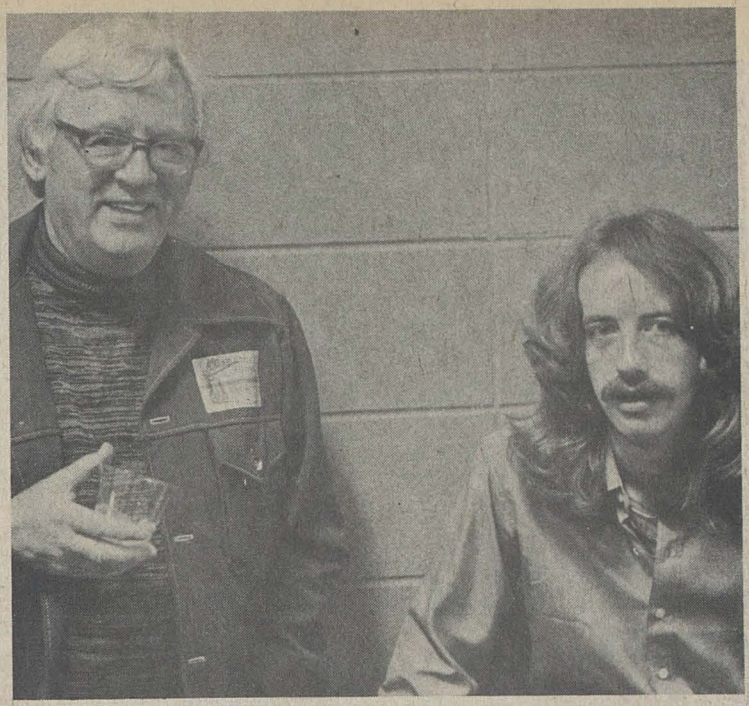
Either Steven can't hear his monitors or he's just gotten a bright idea ("I know . . . we'll shoot the next album cover in a bakery and call it *Rolls* . . . .")



No, this isn't Chief Thunderstruck . . . it's Joe Perry, tuning up.

Part-Afghan Tom Hamilton tickles the bass strings.

Lisa and Elissa Perry take a laugh-break after catching up on the social whirl.



Brad Whitford's father came backstage in Providence to wish his then-mustached son well. Guess we see where Brad gets his beautiful wavy hair. . . .

Wild Bill Perry checks out his six-shooter—oops, we mean Strato-caster—before getting on his Porsche and riding off into the sunset.

Road manager Kelly looks as if he can't decide which of these gals is more nuts . . . and you know, we can't either! They don't come any sharper than Lisa Robinson, Cyrinda Foxe, and Elissa Perry.

Brad talks over old Boston times with friends Jerry Harrison and Ernie Brooks, formerly of the Modern Lovers. □

rock imports crusade

by Marc Zakarin

"BITS AND PIECES"

Hello. Since our last Import column, a few months have passed due to my collectors column. But, don't fret, there will be two consecutive Import columns, before each collectors article.

The long awaited *Dave Greenslade* solo album 'Cactus Choir' has just been released on Warner Bros. records. Dave's lineup consists of Tony Reeves on bass, who has been working with Dave since *Colosseum*. Also Simon Phillips on drums (Simon is not Andy McCulloch, but he's a fine drummer). Phillips will also be playing on the new Jack Bruce album. There are about a half a dozen other musicians working on this disc. Greenslades' singing seems a bit more clear cut and down to earth, nevertheless it is a strong album well done. The album cover is yet another great Roger Dean painting.

I hope everyone had a chance to pick up *Jethro Tull's* special Christmas E.P. from Jem Records. The limited E.P. features 'Christmas Song' from "Living In The Past" and three new tracks entitled, 'March, the Mad Scientist', 'Ring out Solstice Bells' and 'Pan Dance'. Another great collectors piece release from Jem is a 12" (album size) 45 from *The Who* with 'Substitute' on side one and 'I'm A Boy' and 'Pictures of Lily' on side two. I am told this Polydor Records release is also limited. Jem also has begun an American Record Company, Import Records, and they have already re-issued in the U.S. *Mainhorse* (Pat Moraz' first group) and *Tomorrow* (Steve Howe's first group).

Ache is a Danish group. Their new album is 'Pictures from Cyclus'. They are also of interest to most progressive fans. This concept piece consists of mellow melodies, English vocals, and soaring instrumental passages that are quite powerful, definitely original and worth a listen! The list of *Skyhooks, Little River Band, AC/DC,* and *Sherbert* from Australia has expanded to include *Split Enz*. Their album, "Mental Notes," should prove to hold the American market. They impressed Phil Manzanera enough to have him produce this debut album. The disc contains an array of music which sounds classical at times and quite heavy at others.

Phil Collins is certainly getting around lately, what with the release of the new *Genesis* and world tour. With ex-*Weather Report/Zappa* drummer Chester Thompson having to be broken in, it's a wonder he's been able to achieve the release of the second *Brand X* album, due out shortly. For those unfamiliar to *Brand X* it is Phil's English club band, consisting of super bassist Percy Jones, John Goodsall on guitars and Robin Lumley on keyboards. If you are familiar with these names it's because they all appeared on the rock "Peter & The Wolf" album and on *ENO's* "Another Green World". The band's music is a total departure from the progressive *Genesis* sound and is very much a progressive, instrumental, jazz sound. However, Phil has said that the second album will sound very different than the first, "Unorthodox Behaviour". As if that weren't enough, Phil is also on *Thin Lizzy's* "Johnny and the Fox". Meanwhile *Genesis'* first film, a concert film, entitled simply, *'Genesis'* premiered in England. And, you will never believe this one; original *Genesis* guitarist Anthony Phillips (who some say showed Steve Hacket and Michael Rutherford the way) has unveiled a solo album and come out of hiding. "The Geese and the Ghost" is a fine progressive album, very reminiscent to *Genesis* but more low keyed. The main musicians are: Michael Rutherford, Anthony, and (oh-no-not-again) Phil Collins singing and playing drums. There are a number of other studio musicians including Steve Hacket's brother John on flute. The album will be on Passport Records, and I highly recommend it. In fact I wouldn't be surprised to see Anthony Phillips playing on tour with Genesis. For news on the Peter Gabriel front—By the time you read this article, the waiting should be over and you should have your copy of his new effort. The musicians on the album are: Robert Fripp—yes *that* one, Steve Hunter (ex-Alice Cooper, Lou Reed), and Larry Fast. Talk has it that the album contains sounds that range from conventional pop or blues to the other progressive extreme he is so well known for.

E.P.'s And 45's

Many record stores have recently started carrying English singles and Import E.P.'s being supplied by Jem Records and other firms. A partial list would include such singles as: *Man*—Bananas—previously un-issued live version, over 15 minutes, picture sleeve; *Pretty Things*–Tonight/It isn't Rock'n'Roll; *Sparks*—I Want To Hold Your Hand/England; *Keither Emerson—Emerson—*
Honky Tonk Train Blues/Barrel House Shake Down; and *Elton John*—Pinball Wizard/Harmony. Also some great extended plays available would be over twelve different *Beatles* E.P.'s (all picture sleeves). The previously mentioned *Jethro Tull* E.P., *David Bowie*—Do Anything you Say/I Dig Everything/Can't Help Thinking About Me/I'm Not Losing Sleep (all rare cuts), five different *Rolling Stones* E.P.'s (all picture sleeves) and the *Yardbirds*–Still I'm Sad/Evil Hearted You/Shape of Things to Come/For Your Love (picture sleeve). Many of these will soon sell out so check your local record store as soon as possible. □

"Ain't life grand!" drummer Albert Bouchard seems to be saying to the camera lens of photog Jenny Stern.

Allen Lanier, keyboard specialist and deep-threat receiver, peers between a set of golden fingers. (Pic: E-Factor)

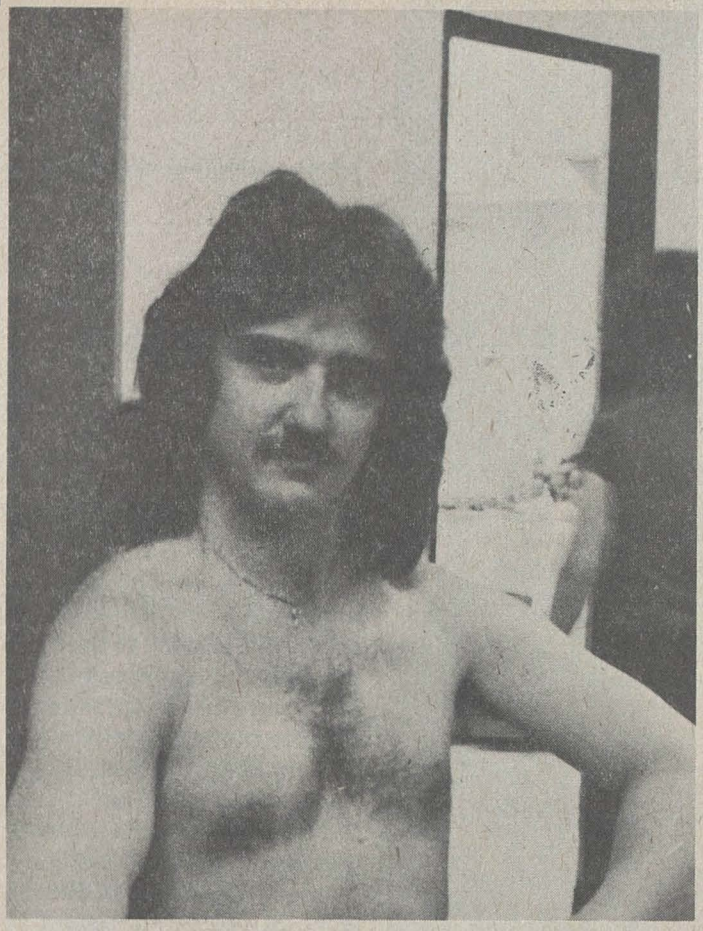
BLUE OYSTER CULT

No one could be happier with the newfound success of "Don't Fear The Reaper" and the platinum-selling Agents of Fortune album than Blue Oyster Cult themselves, who have seen over eight years of hard, dues-paying work hit the jackpot. After their recent headline spectacular in Los Angeles' fabulous Forum, the group raced to an upstairs cranny of the area for a small gathering of friendly agents' provacateurs.

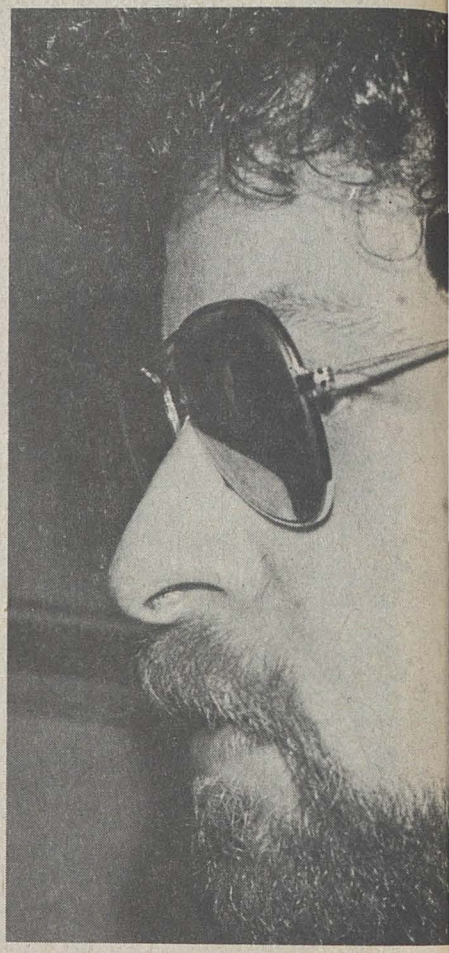
Fortune's Frolic At Forum

▶

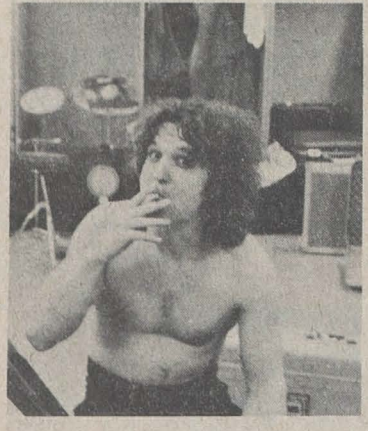
BLUE OYSTER CULT



Arnold Schwarzenegger, look out! Here comes Donald "Buck Dharma" Roeser, who pumps iron and other forms of molten metal from his guitar nightly. (Pic: E-Factor)

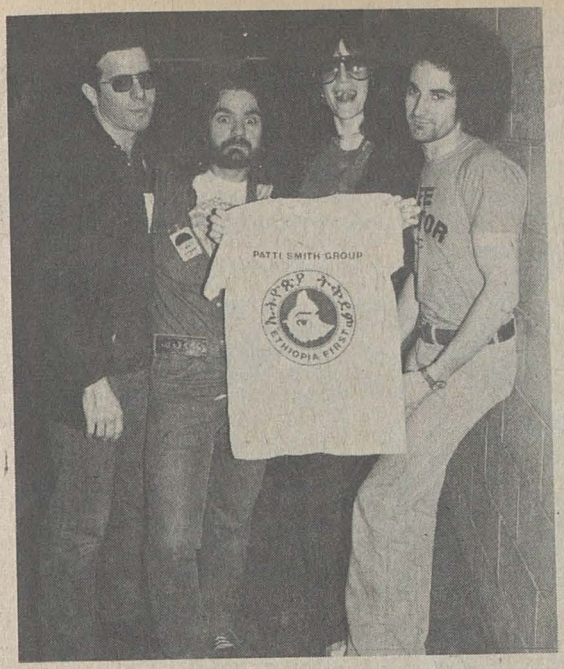


A close-up of mystery man Eric Bloom. (Pic: Jenny Stern)

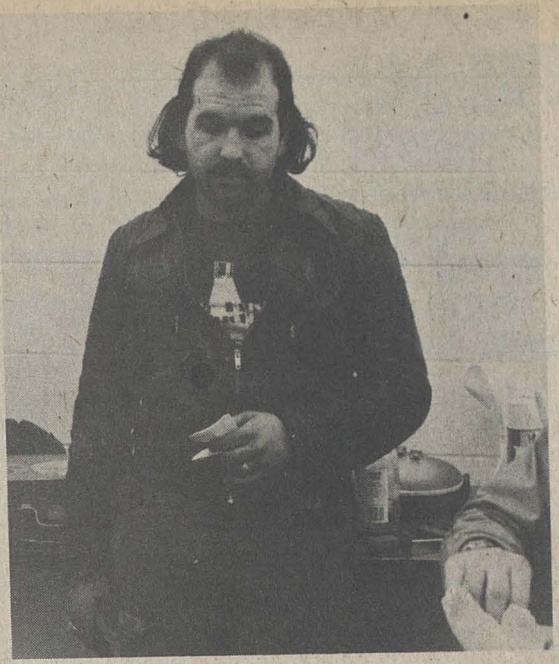


Joe Bouchard reminisces about the show, especially a thunderous solo that—ahem—the bass player took. (Pic: E-Factor)

Question: which is the machine? Eric shows off a custom-inlaid Gibson Les Paul. (Pic: E-Factor)



If one were to draw a graph between all the intersecting lines of force in this photo, there would be a pretty bizarre set of diagrams. From l. to r., Moe Slotin, BOC soundman George G., Patti Smith, and BOC crew-leader Rick Downey. (Pic: Jenny Stern)



When those flash-pots go off and the fog machines start spewing, know well that E-Factor, special effects coordinator, is behind them. (Pic: E-Factor?)

A cozy table, isn't it, my dear? Buck, Patti, Allen, and Albert relax after the show. And yes, the food does look yummy.... (Pic: Jenny Stern) □

FILM

by Donald Lyons

KONG & STREISAND: REMAKES AND REMORSE

Seems everybody in Hollywood was telling the story. Jon Peters, the Svengali boyfriend of Barbra Streisand, was feeling no pain at a Beverly Hills party and lurched up to Dino de Laurentis, producer of KING KONG, and loudly boasted that A STAR IS BORN (a Jon Peters Production) would make more money than KONG. De Laurentis looked at Peters silently for some seconds, shrugged and smilingly said: "Maybe you're right; after all, your gorilla can sing." I hasten to add that this confrontation may not have occurred—indeed, probably did not happen, but symbolically and poetically it contains the truth about Hollywood's two biggest current hustles, Paramount's recreation of the grand old ape and Warner's updating of the tragic show biz saga. Remakes and sequels are, along with horror flicks, the financial mouth-to-mouth resuscitation that is keeping the corpse of Hollywood alive. KONG and STAR have, for very different reasons, been the two most curiously anticipated of the redoings. In both cases, it was feared (and hoped) that the pygmies of the present would fall short of, even desecrate, the giant achievements of the past. Well, the results are mixed.

The good news first. The New King Kong is an acceptable afternoon's entertainment. It begins well as an enormous oil tanker sails in quest of untapped oil into a fog-bound mystery cloudbank somewhere in the South Seas. When they find a primitive civilization terrorized by a garantuan ape, a split develops between the oilmen who want to turn Kong into a captive commercial for the oil company and, opposing them, a young animal behaviorist from Princeton who wants Kong and the whole civilization that has come to depend on him left untouched by the exploiting hand of modern greed and, allied with him, a luscious young blond party girl whom Kong has come to love and who has begun to love Kong. The scenes on the boat and on the island are exciting and suspenseful; there is even some campy humor, as when the girl Dawn asks Kong what his sign is. Jeff Bridges as the scientist and especially Jessica Lange as Kong's blond beloved give charming, easy performances, with Miss Lange affecting a sort of breathless, pseudo-dumb Marilyn Monroe-ishness.

But, but, but . . . . . I'm afraid 1977 just isn't the day and age to refashion this splendid fantasy of Beauty and the

Beast, Nature and the City, Eros and Thanatos. As soon as the new KING KONG gets back to New York, we realize what a terrible mistake the whole thing has been. The New York of 1933, crowned with the beautiful Deco steeple of the Empire State Cathedral, was the perfect civilized antithesis of Skull Island—they were both lovely myths that made sense in the dawn of talking pictures. The old KING KONG was the first great talkie; it was a labor of love for its producer-directors, Merian Cooper and Ernest Schoedsack, men who really cared about the jungle and the city, beauties and beasts. (They had earlier made films about terrible beasts and primitive societies with titles like CHANG and RANGO and CREATION.) The old movie had the mythic power of terror and wonder; it was the collective nightmare of the America of 1933. It opened on March 2 of that year in the two biggest theaters in New York, the Radio City Music Hall and the Roxy—an unprecedented thing. "THE PICTURE DESTINED TO STARTLE THE WORLD * ON STAGE, JUNGLE RHYTHMS," screamed the ads.

Well, the ugly, stupid World Trade Towers ain't the Empire State Building and Dino de Laurentis, though a savvy showman with a sharp eye for mass sexual fantasy, ain't an artist as Cooper and Schoedsack were. It's easy to see why one would want to redo this powerful and profit-making fantasy; after all, Cooper and Schoedsack themselves tried to do it twice, once with SON OF KONG in 1933 and then with MIGHTY JOE YOUNG in 1949.

The original KONG cost $430,000; the new KONG ran up something like twenty million. The old KONG was a masterpiece; the new KONG is another likable spectacular. There must be a moral here someplace.

There is, on the other hand, no moral whatsoever in the third remake of A STAR IS BORN. Filmed first, without music, in 1937 with Janet Gaynor and Fredric March and remade, with music, in 1954 with Judy Garland and James Mason, it was the love story of a male movie star on the road to self-destruction and the girl he discovers and marries who rises to superstardom as he sinks to suicide. It's a vulgar, Hollywood daydream of a story, depressing and sentimentally maudlin, made memorable in the second version by the extraordinarily intense and hypnotising acting of Garland and Mason under the directorial wizardry of George Cukor. And despite Garland and Mason, the 1954 film is a confusing and melancholy bore, which I can't imagine anyone ever wanting to see twice.

(continued on page 67)

PLATINUM FOR AWB

Following their smashingly successful concert at NY's Palladium Theater, the Average White Band were the guests of honor at an exclusive private party held in Shepheard's discotheque. The evening's highlight was when Atlantic Records' Chairman Ahmet Ertegun presented the band with a platinum record for their "Soul Searching".

Atlantic Records' Susan Segal (left) comforts Carol McNicholl (center) after the AWB's singer/guitarist Hamish Stuart has just bitten Carol on the arm. (Photo by Nikki McGee)

Ron Delsener, Lisa Robinson, Fran Lebowitz, Cyrinda Foxe and David Johansen in a rare group portrait. (Photo by Bob Gruen)

Ahmet presents the band with the platinum discs. (Photo by Bob Gruen)

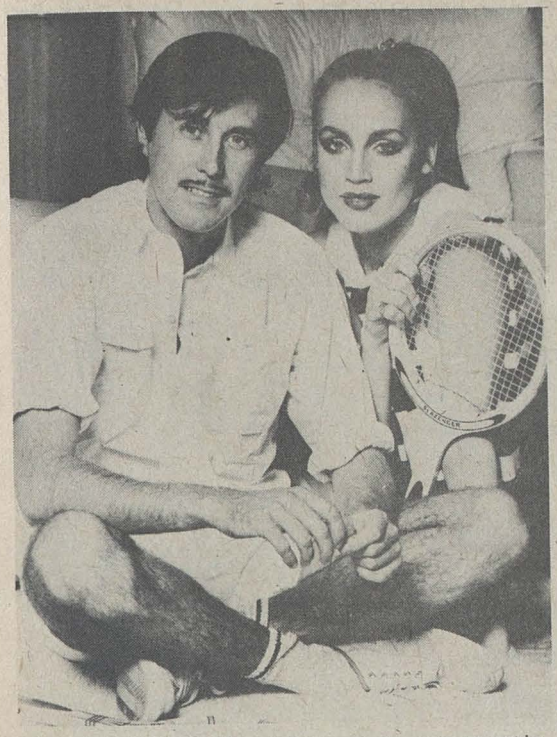
Everything but a lampshade. The evening draws to a wild end as Lisa Robinson and Ron Delsener cha-cha.□

LA DOLCE VITA

When it comes to living the good life, there's no two people more qualified to pose for a picture than Bryan Ferry and Gerry Hall. Which is just what we did to bring you these photos from Bryan and Gerry's suburban London townhouse.

Here's the fabulous couple in a fabulous pose. Besides being a top model, Gerry occasionally lends a Texas holler to the backgrounds of Bryan's records. Besides being a top rock star, Bryan sometimes poses with Gerry leading the good life for glamorous glam mags.

B and G take a casual sit as the midafternoon sun streams into the living room of their London hideaway.



Anyone for tennis? Although Bryan rarely ventures out in the mid-day sun, he and Gerry enjoy a game of tennis from time to time.

Bryan dons his smoking jacket and Gerry wears her favorite riding habit as Bryan hums a few bars of "Sea Breezes" without moving his lips.

As the sun sets Bryan and Gerry relax on their couch for one last pic before they head out for an evening on the town. Bryan and Gerry don't mind the dolce vita, as is indicated by their casual expressions. □

BACKSTAGE ON ROUTE 66. . .

When Kiss played Amarillo, Texas, Rock Scene was there to capture all the glamour, excitement, party-all-night-and-rock-and-roll-every-day je ne sais quawer that is part of the Kiss mystique.

Welcome to the dressing room says Gene Simmons, then offers to shake tongues instead of hands ha ha ha ha ha.

. . .KISS IN AMARILLO

Photos by Richard Alvis

Peter Criss puts the finishing brushing on his hair as Paul Stanley peeks in the mirror.

Paul Stanley gives the camera *that* stare before he joins Peter, Ace, and Gene onstage for another sell-out Kiss concert.

Ace Frehley relaxes before going on, but he's not sleeping, because he's got to make sure no one pushes the down button on his elevator shoes. □

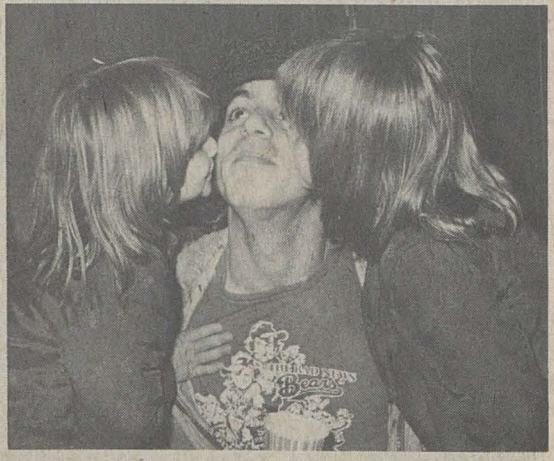
Twenty-one Rock and Roll Excuses (For All Occasions)

1. The check's in the mail.
2. Of course I remember You.
3. It sounds great out front.
4. I'll fix it in the mix.
5. They're prepaid at the airport.
6. I'll call you on Monday.
7. I only use a third of a bottle.
8. Only one more line, we'll go to bed early.
9. Don't worry, there'll be bonuses at the end of the tour.
10. Ask me.
11. I won't get drunk on stage tonight.
12. I usually don't do this with most girls.
13. Your name's on the list.
14. I'm all packed.
15. I'll turn down tonight.
16. We'll have a sound-check tomorrow.
17. Don't worry, there's a t-shirt for everyone.
18. I'll be down in five minutes.
19. I've got some in my room.
20. Yes I turned you up.
21. I'll get up early and do it in the morning.

(Thanks to the Country Club Road Crew)

The Boys Wanna Be With The Girls . . . And Rock Scene Is There

Bruce Springsteen was more than delighted when two of his favorite fans stopped backstage to congratulate him at a recent concert. On the left is Kristen Carr, then Bruce, and on the right Sasha Carr. Kristen and Bruce give their best smiles for the camera as Sasha practices her come-hither expression.



Next Kristen and Sasha visit man-about-town, Sugar Miami Steve Van Zandt. The girls find him irresistible, and give him a little smooch before their mom, ace publicist Barbara Carr, takes them home. □

HOT PIX

San Francisco *** A newlyweds portrait of Grace Slick and Skip Johnson. "Wedding bells are ringing/For that old gang of mine. . . ."

New York *** Smiles are the order of the day as Private Stock president Larry Utall presents Walter Murphy with a gold single and album for *A Fifth Of Beethoven.*

Dallas *** The Werewolves burst up from Texas to the New York band scene with all the hard rock punch needed to put them over the top. Leading the group is Seab Meador, lead guitarist, ably supported by bassist Buck Ballard, rhythm guitarist Kirk Brewster, drummer Robert Baron, and lead singer Brian Papageorge.

New Zealand *** Split Enz certainly desn't look your like average garage band. Though such information seems superfluous at this point, they are: Tim Finn, piano; Philip Judd, guitar and mandolin; Jonathan Chunn, bass; Robert Gillies, horns; Eddie Rayner, keyboards; Barry Malcolm Green on drums; and Noel Crombie, percussion. Do these guys take the subway home?

Patti At The Palladium ..... EVERY NIGHT IS

An all-star cast assembled at the Palladium on New Year's Eve for a gala celebration: Television, John Cale Band, Patti Smith Group, and a hometown throng raising its collective glass to a year in which rock and roll Manhattan forged its way across

In a rare portrait after the show, the first of many toasts are proposed: Jonathan Paley, Leigh Foxx, David Johansen, Lenny Kaye, Dee Dee Ramone, Patti Smith, Jay Dee Daugherty, John Cale, Ivan Kral, and unidentified ankh.

Patti and promoter Ron Delsener talk over the finer points of the show in the lobby.

Television's Tom Verlaine and our own Richard Robinson catch up on the latest Johnny Jewel rumors in the dressing room.

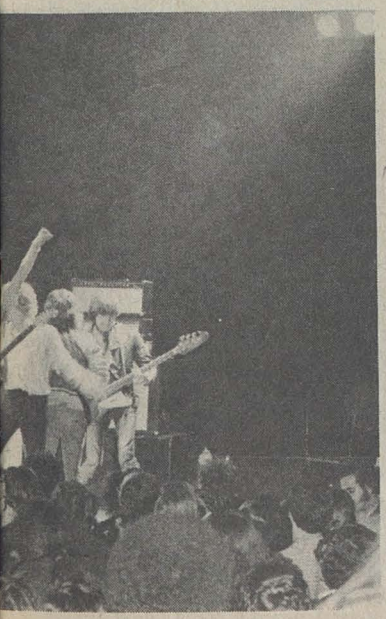
Flashback to the concert . . . My Generation in heat. See if you can spot Richard Sohl, David Johansen, Ivan Kral, Patti Smith, Jay Dee Daugherty, Leigh Foxx, Andy Paley, Lenny Kaye, and Dee Dee Ramone.

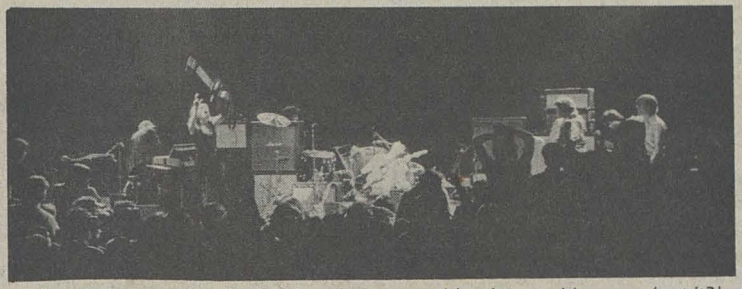
Patti and Ivan square off in guitar battle while Lenny

continents. With the strains of Auld Lang Syne as soundtrack, a Real Good Time was had by all.

All Photos by Bob Gruen

rabble-rouses the crowd.





Ivan lofts his guitar in the air, prior to smashing it to smithereens (get it?) and distributing its remains to the audience.

David Johansen and Cyrinda Foxe and Bob Gruen look as if they've popped the champagne early. We're gonna have fun!

David and Dee Dee at the dining table.

"Gee, Ron," says Patti between mouthfuls of hero sandwich, "you really know how to throw a spread. . . ."

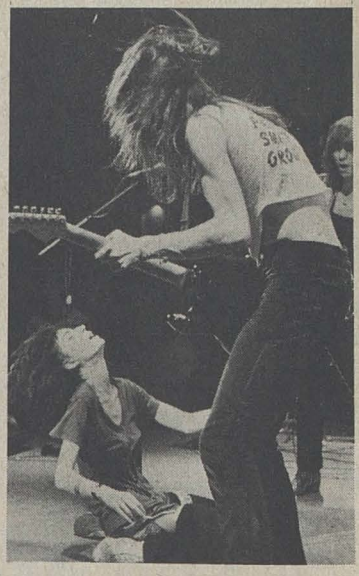
EVERY NIGHT IS NEW YEAR'S EVE! . . . .

An ebullient Patti Smith astride the piano at the end of a delirious show.

Alive And Free!

Photos by Jody Caravaglia

It's just about midnight . . . and Patti climbs over the monitors in a moment of frenzied abandon.



Ivan and Lenny surround her in a sea of guitars, tentacles of sound that penetrate and inflame her every being.

Patti was given a birthday cake after the show, and she promptly decided to make good use of it.

Well-satisfied at the destruction wrought on Lenny, Ivan, and Jay Dee, Patti smiles her secret smile. Switch blades and jackknives. . . .

1977 . . . the very best to everybody in the *Rock Scene* family. And that means You!□

The *pas de deux*, a tableau of human (in-terrestial) form, guided and watched by Leigh and Richard.

"And when we're dreamin'. . . ."□

RAMONES PLAY BACK!

Our own Lisa stops to offer Tommy, Johnny, and Dee Dee a few heartfelt words of encouragement.

Okay everybody, line up! From l. to r.: Mark Myerson of ABC, Lisa, Sire prexy Seymour Stein, unidentified sweater, Tommy, Johnny, and Dee Dee.

Lisa has a chat with picker Bobby Neuwirth.

It was with eager anticipation that New York's finest made their way to a tenth floor loft building on W. 20 St. to hear a sneak preview of the Ramones' latest, "The Ramones Leave Home." One half hour and fourteen songs later, the results were in: another smash for the boys!

Danny Fields and Mark Myerson reminisce about the old days at Atlantic Records.

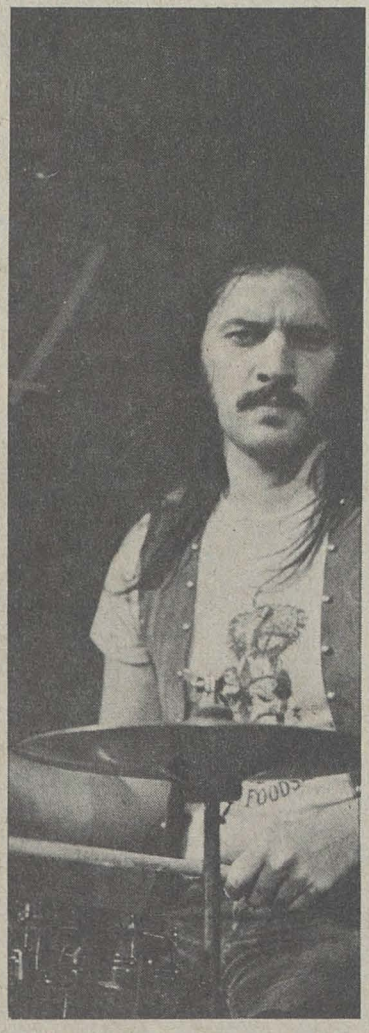
The celebration gets underway with a bang! An urbane David Newman, Linda Stein, the eyes of Richard Robinson, and life o' the party Bob Rudnick whoop it up. □

I Wanna (Sonic's) Rendezvous With You!

With the history of four Detroit powerhouses running through its veins, Sonic's Rendezvous Band is becoming a force to be reckoned with on the Motor City (and soon national) scene. Comprised of Fred "Sonic" Smith (MC5), Scott Morgan (Rationals), Scott "Rock Action" Asheton (Stooges) and Gary Rasmussen (from another well-remembered A² favorite, the Up), dare one mention the word Supergroup?

All photos by JoAnn Uhelszki

One of the great guitarists of our time, Fred "Sonic" Smith leans hip-first into the microphone.



Is it any wonder that Scott Asheton is regarded as fearsome . . even by his close friends?

Scott Morgan softly slips into the rhythms of his music. It's hard to believe such a powerful voice can erupt from such a lithe body.

Detroit rock has never attempted to prettify its R&B roots. Here, the band launches into a high energy evocation of Motown at its hottest.

Backstage, Gary and Fred take a break between sets. Yes, that is The Beaver on Sonic's t-shirt.

Patti Smith shows she knows a thing or two about t-shirts herself.□

WATCH OUT! WE'RE COMING TO GET YOU!

The Sex Pistols take their mark beside a convenient brick wall. (Left to right) Johnny Rotten, bassist Glen Matlock, guitarist Steve Jones, and drummer Paul Cook. (Pic: Bob Gruen)

In performance, the Sex Pistols are a Clockwork Orange fantasy run rampant. Johnny isn't bending his head; he's accidently connected the safety pin in his ear to his shirt. (Pic: Michel Esteban and Lyzzi Mercier)

In between soundchecks, musicians love to talk shop: Johnny Rotten, Mick Jones (guitarist for the Clash) and Paul Simenon (bassist for the Clash). (Pic: Michel Esteban and Lyzzi Mercier)

New York faves the Heartbreakers were flown over to give the Sex Pistols tour an over-the-ocean outlook. Here, Johnny Thunders picks out a few power chords. (Pic: Michel Esteban and Lyzzi Mercier)

It was a tour to end tours, banned by town councils throughout England, accompanied by front-page newspaper headlines and a reeling British populace. Throughout, the chosen bands maintained their audacity and fervor, carving the name of the Sex Pistols, the Clash, the Heartbreakers (America's own), and the Damned on the consciousness of every rock-thinking and socially unfit youth. It was an explosion not felt on that quiet isle for nearly a decade, a movement meant to rise up the underdog, the birth of a music truly belonging to the 1970's.

Steve Jones looks up at manager Malcolm McLaren (far right) for advice, while the latter remembers Laurence Harvey in *Expresso Bongo*. (Pic: Leee Black Childers)

Yob rock? Or is this just a glance into the local unemployment office? Johnny, Paul Simenon, and Clash lead singer Joe Strummer. (Pic: Leee Black Childers)

The Clash are among the most talked-about new bands on the scene. Here, a moody Paul Simenon and a committed Joe Strummer show two of the cogent reasons why. (Pic: Leee Black Childers)

"White Riot" is among the heaviest Clash live tunes, with an energy level that starts at the top and keeps right on going. "No more Beatles, Stones, Elvis in 1977!" (Pic: Michel Esteban and Lyzzi Mercier)

On the coach between gigs, Paul and Joe work their way through a hard-fought game of dominoes. (Pic: Leee Black Childers)

Johnny Rotten and Lyzzi Mercier cement Anglo-Gaelic relations. (Pic: Leee Black Childers)

Johnny Rotten Goes To Paris

Well, ooh la la y'self. . . .

If I looked any more French they'd call me a Fry!

Damned lead singer Dave Vanium presents a frightening on-stage visage. (Pic: Michel Esteban)

"All right. . . I am an Antichrist/I am an Anarchist/Don't know what I want/But I know how to get it. . . ." (Pic: Michel Esteban and Lyzzi Mercier) □

Garcon! More *vin blanc!* Glurk!

Just passing another quiet afternoon at the Cafe Deux Magotes. Next to our Hero, wearing pointed shades, is London correspondent Caroline Coon, whose incisive articles in the British press have done much to spread the word on Europe's new music. □

JOHN CALE AT CBGB'S

The John Cale Band made a series of appearances at the Bowery's own CBGB's to record breaking crowds that included fans, rock superstars, rock journalists, and record executives. John's standing ovation at the Palladium was just the first indica-

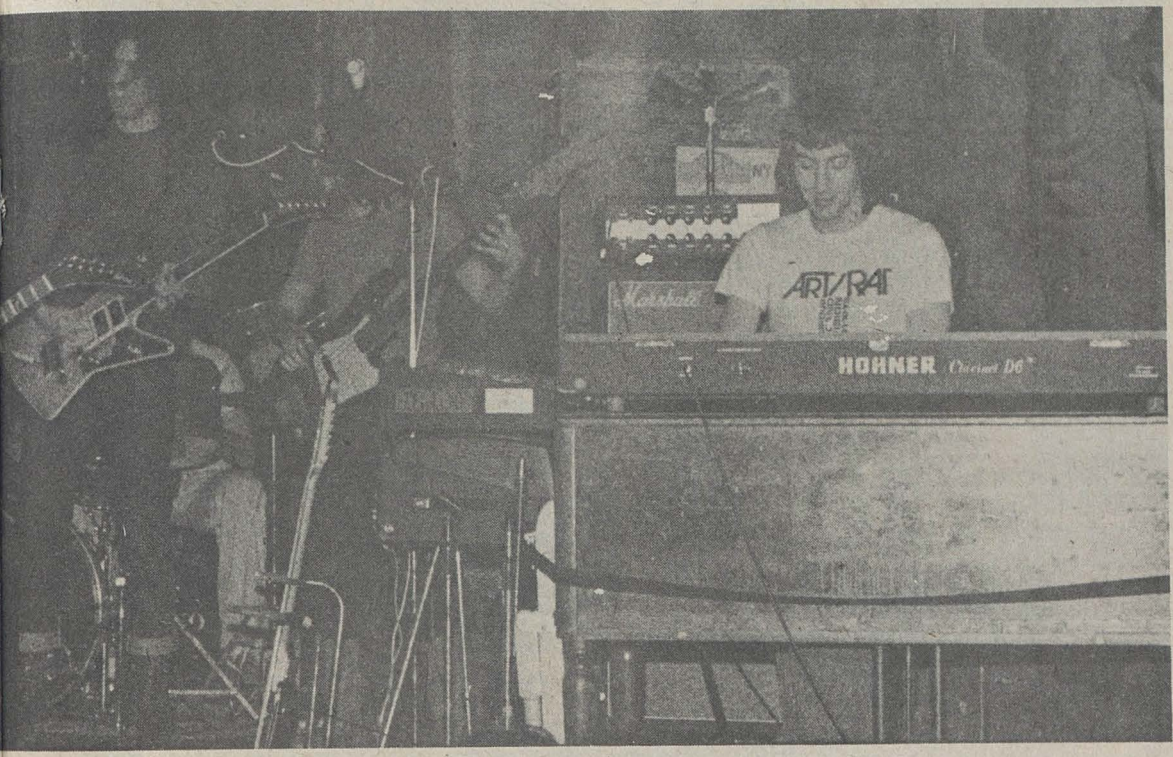
Under the CBGB's logo John is joined onstage by Alan Lanier and Lou Reed.

Alan, John, and Lou strike a common chord during "Pablo Picasso". (Pic: Lisa Kristal)

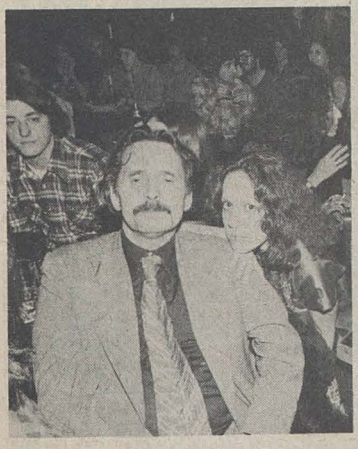
John and Richie rock out as Dee Dee Ramone watches from the side of the stage. (Pic: Michel Esteban)

Breaks House Record

tion of how many fans he has attracted in the short time he's had his present band together. Now this series of performances of CBGB's has confirmed that John's set is the one to watch.



(Pic: Bob Gruen)



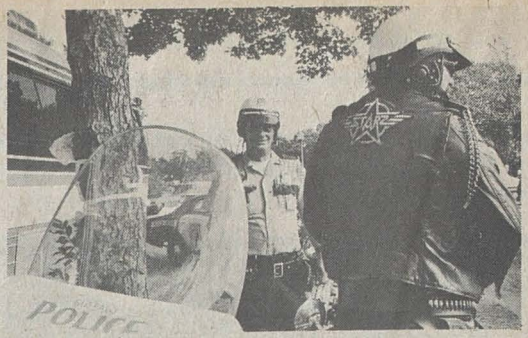
Earl McGrath lends Lisa Robinson a shoulder to pose on as Bob Gruen snaps a pic.

In John's spacious dressing room is the scene of much merriment after the set, as John, Alan, Bruce Brody, Lou, Earl, and Richard camp it up.

Lisa joins the group in the dressing room's west wing for this one happy family pose. (Pic: Bob Gruen)□

HOT PIX

Ohio *** Delores Kay wanted to be remembered by Pure Prairie League and so she made them the world's largest T-shirt, measuring eight feet across by ten feet long. Bob Ringe would be proud.



New York *** *Violation,* the second album currently being recorded by Starz under the aegis of Jack Douglas, is nearing completion. In the meantime, support your local police.

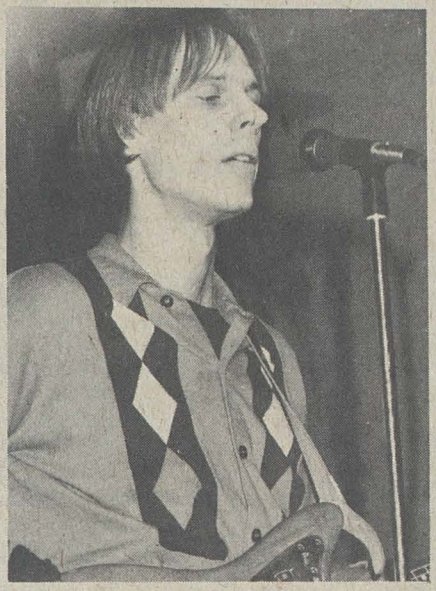
Cleveland *** The new Ice Age didn't bother Crocus Behometh much, founder, singer and composer of defunct Cleveland band Pere Ubu, after being warmed by a New York Dolls' set at the Agora Club. (Pic: Anastasia Pantsios)

San Antonio, Texas *** Toby Beau is a country rock band with four guitars and banjos plus harmony to match. From left to right they are: Steve Zipper, Ron Rose, Balda Silva and Danny McKenna. Seated in center: Robbie Young. (Pic: Richard Aaron)

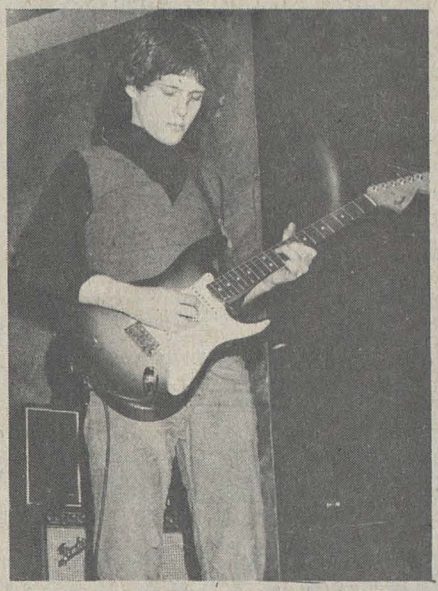
WHAT A VISION

NY Late Show Attracts Fans

Photos by Roberta Bayley



Tom Verlaine steps back from the mike as Television plays one of the songs on their new album.



Richard Lloyd takes a guitar break during the band's first New York appearance in some time at CBGB's.

Fred Smith adds a touch of harmony to the TV sound.

Billy Ficca tightens up on the snare as the band does an encore. □

comics reporter

by Howard Zimmerman

DC MAKES ITS MOVE

The comic industry is in trouble: inflation is about to squeeze those 30¢ fantasy worlds right off their shelves. For years now the number of places where comics are sold has been dwindling. Retailers are forced to replace them with goods that return a better profit for the shelf space they take up. Comics return only the most minimal of profits to the retailer.

To combat this trend and restore some of the old time glamour (and profit) to the comics biz, DC has inaugurated a new line of DOLLAR COMICS. Each book has 61 pages of new stories and art; five stories featuring different heroes. This formula was highly successful in the Forties, the "Golden Age" of comics. Only then it was 64 pages for a dime. Still, the dollar comic is a good buy, giving nearly four comics for the price of three. It takes up practically the same space as a 30¢ comic and yields a higher profit.

DC started the new line with SUPERMAN FAMILY #182 and THE HOUSE OF MYSTERY #251, then added G.I. COMBAT and WORLD'S FINEST. WF#244 has a Neal Adams cover, a Batman-Superman team-up with the cover story by Bob Haney, Garcia Lopez, and Murphy Anderson. The back-up features are the Black Canary, Green Arrow, Wonder Woman and The Vigilante with some nice work by Tony Isabella, Mike Nasser and Terry Austin on the Green Arrow. I'd like to see this experiment work, but DC must make the investment of time and talent throughout the line if it is to succeed. They certainly have the people who can do it and I think that Marvel will soon feel the heat if the fans approve. Score another for Jenette Kahn.

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KAMANDI CELEBRATES — FOURTH WORLD RESURRECTED

The publication of a comic book's fiftieth consecutive issue is traditionally cause for celebration. The majority of comics published just don't last that long. With KAMANDI #50, DC seems to be celebrating not only the success of this longest-lasting part of Kirby's most recent DC work, but the return of the rest of his "Fourth World" creations. The Denny O'Neil script has Kamandi genetically regressed by Pyra until he has become his own grandfather. And who was Kamandi's grandfather? Why none other than Kirby's ill-fated OMAC—the One Man Army Corps. Also making a reappearance is "Brother Eye," the computerized satellite that serves as OMAC's mentor and power source. The team of Dick Ayers and Alfredo Alcala are now doing the artwork on KAMANDI and have restored to it a certain style and grace that had originally marked it as a superior book in the DC line-up. Issue #50 is another milestone for KAMANDI and a pleasing acknowledgement to his creator, Jack Kirby.

DC has also announced the return of the heart of the "Fourth World" with the premiere issue (actually #12) of THE RETURN OF THE NEW GODS. It should hit the stands on April 21st, and is tentatively scheduled to be published seven times a year. Gerry Conway will do the scripting and Don Newton, best known for his work on Charlton's THE PHANTOM, will draw the series. However, the key to the look of this book will be the person who does the inking, and DC has acquired one of the best for this job: Dan Adkins. Adkins is known to all Marvel fans for his fantastic work on THE SUBMARINER and DR. STRANGE books during the Sixties. More recently we've been treated to his sensative and striking inking of Paul Gulacy's beautiful pencils in several issues of MASTER OF KUNG-FU. I look forward to seeing one heckofa book.

Rounding out the "Fourth World" revivals, MR. MIRACLE returns to his own book sometime this June. It's reassuring to see that this collection of great Kirby creations will not be allowed to lie in limbo forever. It did, however, take Jenette Kahn, a new publisher with a new perspective, to see the gold that was there, and theirs, all the time.

TWO NEW MARVEL ADAPTATIONS

According to the Marvel PR line, they are superior to their "Distinguished Competition" in every possi-

(continued on page 67)

CHICAGO SELL 50 MILLION

Each of Chicago's ten albums has sold over one million copies, giving the group ten 'platinum' records in record biz parlance. In fact, if all of the band's singles and album sales are added up the total exceeds fifty million. The latest addition to this pile of money and success is 'Chicago X'. The band, who now live in Los Angeles, flew to New York to collect their latest platinum award.

First the members of Chicago went to the famous jeweler Cartier where they were presented with a 10-inch, 30-pound bar of platinum for display at a luncheon that followed at the St. Regis Hotel. On the far right Cartier's Al Durante explains how he designed the 10-inch bar of platinum to Chicago members (l. to r.) Terry Kath, Robert Lamm, Walter Parazaider, James Pankow, Danny Seraphine, Peter Cetera, and Lee Loughnane.

While armed guards kept watch, the platinum bar was kept on display at the St. Regis while CBS Records' execs presented the band with some platinum albums which they could take home. Standing left to right are a guard, Chicago manager Larry Fitzgerald, CBS prex Walter Yetnikoff, de Oliveira, Kath, Parazaider, Cetera, Cartier's Durante, Lamm, and Seraphine. Seated left to right are CBS prez Bruce Lundvall, and Chicago members Pankow and Loughnane. □

THE SONGS ARE WHAT COUNTS

"I've always been more into songs than riffs," says Billy Squier of Piper. To demonstrate his beliefs, Squier contributed some of the songs to Piper's debut album. In fact, Billy (center of picture) took two full years to put Piper together. He admits the only thing that's not caculated about the band is their music. He describes his songs as "stream-of-consciousness—the one aspect of my career that's *not* calculated." Bill has a three guitar line-up to get Piper's message across: himself, Tommy Gunn and Alan Nolan. They are joined by bassist Danny McGary and drummer Richie Fontana to complete the Piper line-up. □

THE SHIRTS MOVE DANNY!

Danny Fields, Manager of the Ramones and media mentor, recently left the second floor loft he'd occupied at 7 W. 20th St. for twelve years. Many famous folk had occupied Danny's friendly couch, and his home often served as a meeting place for the great or sometimes merely eccentric. But when it came time to change his address Danny didn't hesitate: he called Hilly Krystal's moving company, and Hilly, in turn, sent over the Shirts to do the honors.

(All photos: Richard Robinson)

Danny carries out a speaker on which the Stooges' *Funhouse* might have first been previewed.

The famous CBGB truck pulls up and a Shirt leaps out.

Time for a break! Shirts Ronnie and Robert duck into the next-door delicatessen for a quick sandwich or three.

Monte, road manager of the Ramones, heaves a few cartons into a well-stocked van.

Even Bob Rudnick is talked into carrying a few treasured possessions. Here he carts Danny's FM tuner down the stairs (you gotta have music. . .).□

HOT PIX

California *** Q.: What does the Fonz feed his horse? A.: AaaaaaaaY! Sega Enterprises was so taken with Mr. Fonzarelli's philosophy that they devised a coin-operated motorcycle game right down Henry Winkler's alley, utilizing a video screen and simulated action thrills and chills.

Toronto *** Robbie and Randy Bachman join arms with Burton Cummings, burying the hatchet on a famous feud and making us remember all those great Guess Who songs like "American Woman", "Laughing" and "No Sugar Tonight".

New York *** So this is what it feels like to be a pop group! The Saturday Night Live crew—Laraine Newman, John Belushi, Jane Curtin, Gilda Radner, Garrett Morris, Danny Akroyd, and Chevy Chase give us the old camera stare-down.

Texas *** When ZZ Top returned home for their annual concerts (attended by 55,000 fans in Houston and Fort Worth), Houston Mayor Fred Hofheinz named the threesome Official Ambassadors of Goodwill. Boogie!

VOIDOIDS DRAW CROWDS
The recent appearance of the Voidoids, Richard Hell's new band, at Max's drew an increasing number of fans to see the group. Pictured from left to right are Richard Hell, Marc Bell, Ivan Julian, and Robert Quine. (Photo by Bob Gruen)

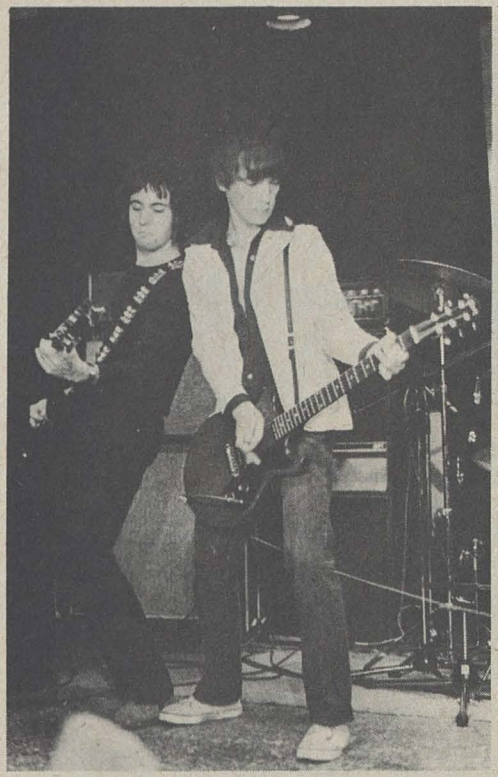
RICHARD AND JOHNNY HELP CELEBRATE
Seen at Max's still-talked-about second annual NY R&R Christmas party were Richard Robinson and Johnny Ramone. (Photo by Karla Merrifield)

HEY GOOD LOOKING WHATCHA GOT COOKIN
David Johansen, Andy Paley, and Jonathan Paley pose for a photo as they make the rounds on the New York rock scene. (Photo by Roberta Bayley)

THE DOC AND WILLIE
When Willie Loco Alexander came to New York to play CBGB's, Doc Rock himself was on hand to enjoy the show. Here's Willie and the Doc (l. to r.) at the lavish CBGB's bar. (Photo by Jon Levine)

ROCK SCENE GOES TO A RECORD BURNING
Berkeley-based Beserkley Records isn't exactly a cab ride away from the Bowery and Bleecker Street, but they certainly know how to get into the swing of things. Here (l. to r.) Matthew Kaufman, President of Beserkley Records, and Joel Turtle, Beserkley's attorney, burn a few albums.

PALEYS AND PATTI
When Patti Smith sold out 14 shows at NYC's Bottom Line among the many stars who stopped by to join her onstage were Jonathan and Andy Paley who added their harmony to Dolly Parton's classic "Jolene". (Photo by Kate Simon)



FUSE IGNITE MAX'S
Shown onstage are two members of the Fuse, Joey Pinter (left) and Kenny Rapp (right). Not pictured are other band members Tommy Bell (the vocalist) and Jerry Ryan (on drums). (Photo by Karla Merrifield)

BLONDIE MEETS ELLIE
Luckily there was a photog on hand when Debbie Harry of Blondie and famous rock writer and singer Ellie Greenwhich met at the offices of Private Stock Records.

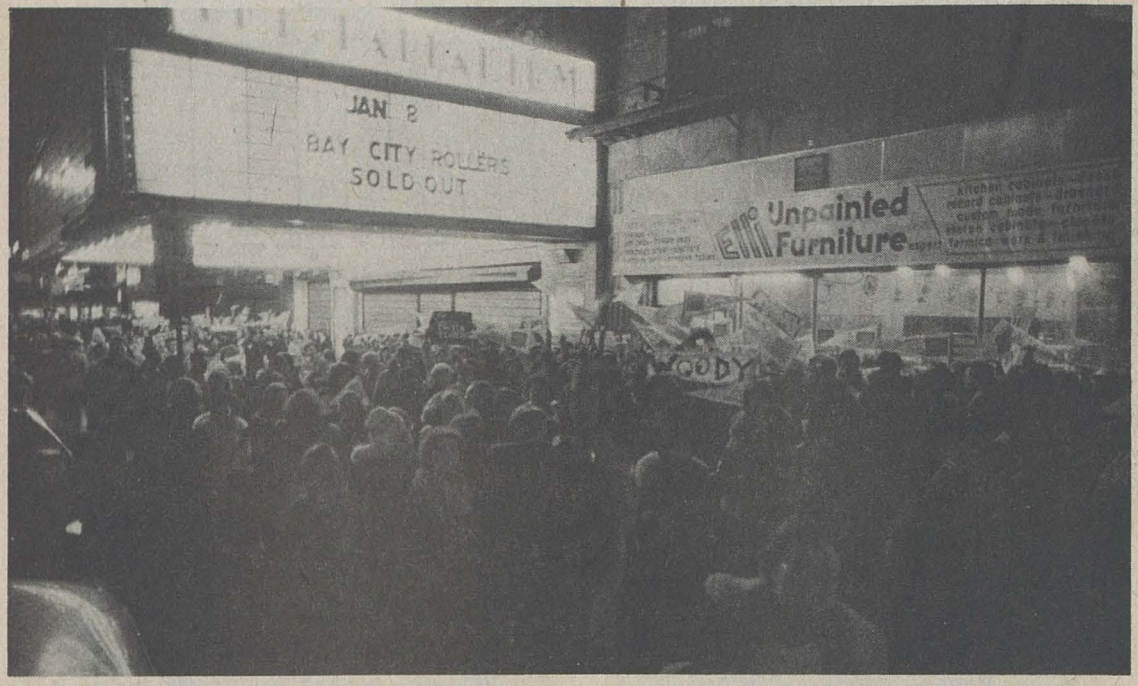
FAST IN TOP GEAR
New York's Fast created a good deal of attention with their "Boys Will Be Boys" on the Max's album. Now they're planning more surprises for their fans. From left to right they are Peter Hoffman, Paul Zone, Tommy Mooney, Zrmand Zone, and Miki Zone. (Photo by Leee Black Childers)

TUFF DARTS MAKE A RECORD
The time is 4:15 a.m. as Ian Hunter and his engineer Dave Palmer work with the Tuff Darts on their first album. (Photo by Joe Rella).

MINK DEVILLE IN THE STUDIO
By the time you read this Mink DeVille's much anticipated first album will be in your record stores. Meanwhile we thought you'd like to see this photo of Willie DeVille shouting it out loud. (Photo by Brandt Clark)

TALKING HEADS' FIRST SINGLE
Here's the picture sleeve from the Talking Heads first single, released by Sire Records. It's great. Ask for it at your local record store. Sire (SAA737).□

Sccccrrrreeeeaaaammmmmm!
IT'S THE ROLLERS!



The sign says it all, as disappointed fans and lucky ticket-holders spill over into Fourteenth St.

Meanwhile, the boys calmly tune up backstage: Woody, Eric, and Pat.

Les gives us the high sign.

New York's Palladium has been privy to many spectacles, but none so decibel-provoking as the Bay City Rollers' assault on it in mid-January. With a capacity audience dressed in tartans willing to lay siege on the stage (over seventy fans made it into the clutches of the Rollers' cat-like Security), the old Opera House rocked from the balconies on down. (All photos by Bob Gruen)

Lawyer and Nemperor Records head Nat Weiss, Rollers manager Tam Paton, Lisa, and Leslie are happy that the Rollers have finally come to visit New York.

Lisa talks about carrots with rock aficionado Jeff Smith, while Mike Klempfner looks bear-likely on.

Newest Roller Pat McGlynn shows us the callous on his thumb from all that fancy fingerpicking.

IT'S THE ROLLERS!

United at last! Les, Clive Davis, and Eric plan a live album (. . . In *Bay City,* of course.)

The Rollers' calm and lush song stylizations were a highlight of the show, soothing and relaxing the audience. Whoops! Haalllppp!□

T-SHIRTS AND IRON-ONS

Beatles R-4

Early Beatles R-13

Rolling Stones R-28

The Who R-31

Led Zeppelin R-35

Aerosmith R-52

Wings R-56

David Bowie R-39

Peter Frampton R-41

Kiss R-55

Allman Brothers. . R-1	Layla. R-19	Elton John. . . . R-38
BTO R-2	John Lennon . . . R-20	Queen R-40
Beach Boys "1". . R-3	New Riders R-21	Bay City Rollers. . R-42
Chicago. R-5	Sgt. Peppers R-22	Sweet. R-43
Eric Clapton. . . . R-6	Poco R-23	Black Sabbath. . . R-44
Alice Cooper. . . . R-7	Bruce Springsteen . R-24	Middle Earth. . . . R-45
Crosby, Stills, Nash & Young. . . R-8	Jefferson Starship "1". . . . R-25	Robin Trower. . . R-46
Grateful Dead . . . R-9	Jefferson Starship "2". . . . R-26	Beach Boys "II". . R-47
Dylan. R-10	Rod Stewart R-27	Paul McCartney . . R-48
Doobie Brothers. . R-11	Jethro Tull. R-29	Captain & Tenille . R-49
Eagles. R-12	Hot Tuna. R-30	Paul Anka R-50
Capt. Fantastic . . R-14	Stevie Wonder . . . R-32	Neil Sedaka R-51
Pink Floyd. R-15	YES. R-33	Donny R-53
George Harrison. . R-16	Zappa. R-34	Donny & Marie . . R-54
Mick Jagger R-17	Cat Stevens R-36	Jimi Hendrix. . . . R-61
Kiss "1" R-18	Linda Ronstadt . . R-37	Z.Z. Top R-62
		John Denver. . . . R-63

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RAMONES SPELL IT OUT

Popular lower east side record store Free Being was invaded by Ramones fans when the Ramones left home to make a personal appearance at the store. Their new album, The Ramones Leave Home, was in ready supply and by the end of an exciting afternoon the album had sold out!

Photos by Roberta Bayley

Dee Dee autographs the first Ramones album for a true fan.

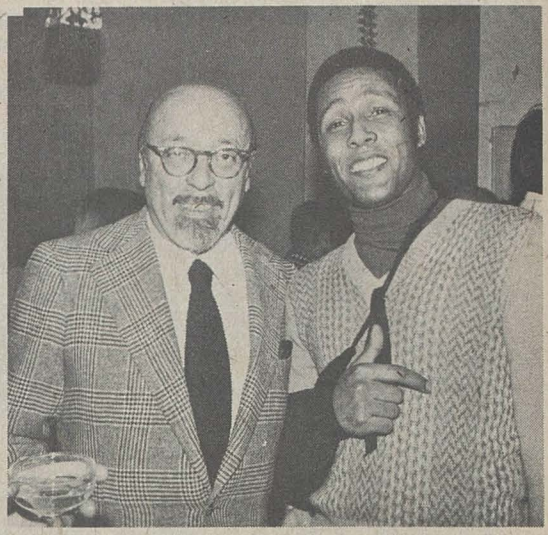
Manager Danny Fields lines the fans up so John and Dee Dee can make sure everyone gets a John Hancock.

John shares a moment with a fan while Dee Dee signs on.

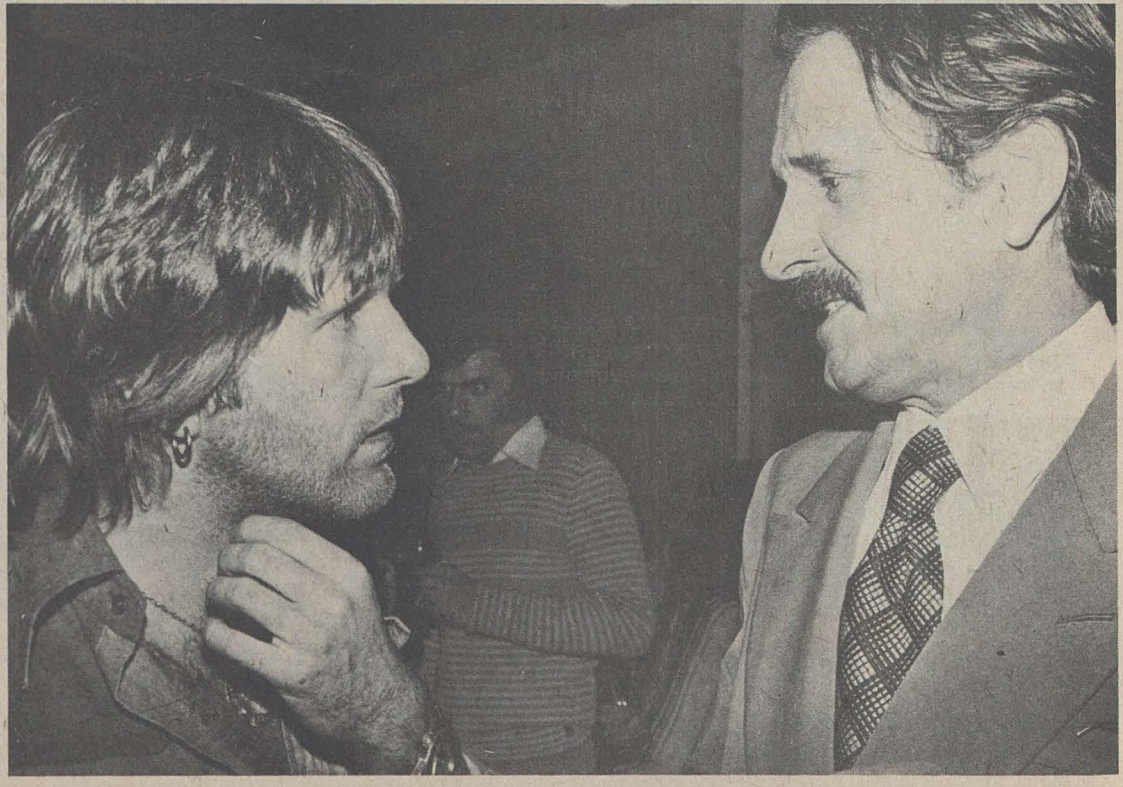
Joey Ramone is surrounded by fans who are glad to see him back in action. □

ROCK SCENE GOES TO A PARTY AT ATLANTIC STUDIOS

Atlantic execs Jerry Greenberg and Tunc Erim chat with the E of ELP, none other than Keith Emerson who was in from Switzerland for the event.



Ahmet Ertegun says hello to Steve Ferrone of the Average White Band.



Keith Emerson converses with Earl McGrath about the third cut on the second side of the fourth ELP album.

The champagne flowed like wine when Atlantic Records threw a bash in their world-famous New York recording studios. And you don't need to ask if we were there. . .

Photos by Nikki McGee

Warner Com's Bob Rolontz greets Andy Pratt and Nat Weiss.

Atlantic's Carol McNichol, famed producer Jon Landau, and Sasha and Kristen's mom pose for a pic.

The Andy Pratt Band pose for a pic and enjoy a glass of champagne during a break from recording their own album to come to the Atlantic party.

Lisa gives Ahmet a hug as Atlantic General Manager Dave Glew looks on.

Richard Robinson tells Carol McNichol and Jon Landau what he's going to write for Barbara Carrr's caption. □

RIOT ON SUNSET STRIP

Los Angeles—home of stars, bars, and cars—is currently playing host to a growing rock and roll scene that rivals the one located here ten years ago. Crucial events include the now legendary "Radio Free Hollywood" concert at Troopers Hall (with Pop, the Dogs, and the Motels); the re-opening of the Whisky A-Go-Go and the

1

Pop! is Roger Prescot on guitar, drummer Joel Martinez, bassist David Swanson, and Ric Bytnar, also on guitar. They've recently released a single on BDM Records, "Hit and Run Lover/Breäk The Chain", available from 4857 Beeman Ave., North Hollywood, Calif. 91607. (Pic: Barry Slobin)

2

This hard-rocking power trio comes to Hollywood via Detroit and New York, which may account for the Dogs' overwhelming stage mania. Featuring Bobby Wayne (guitar) Mary Kay (bass), and Ron Wood (drums), a taste of their talents can be heard on their single "John Rock/Younger Point of View", available from Dynamic Recording. (Pic: David Tipp)

3

The Motels are shown waiting for a taxi after returning from a city-wide tour, including such highlights as "I Wanna Be With The Boys," the Animals "Don't Bring Me Down", and the Music Machine's "Talk Talk". From l. to r.: Dean Chamberlain (guitar), Chuck Wada (guitar), Richard Dandrea (bass), Eddie Dark Star (drums), Martha Davis (vocals, occasional guitar). (Pic: Eric Blum)

4

Nasty rock and roll is what you can expect from the Berlin Brats. They sound as if they've never tuned their instruments since the day they stole them. Real psychotic: Rick Wilder (vocals), John Haft (guitar), Keith Hages (guitar), Rick Sherman (drums), and Frank Kitchin (bass). (Pic: Steven Whitaker)

5

When asked what they think of the Ramones, lead singer Harrold (kneeling) of the Low Numbers replied: "I don't like disco." Hmmm . . . They have a single forthcoming on Big Seven Inch Records: "Shock Treatments/Try it".

6

Smokey strikes a familiar pose, and sings of life both brutal and candid. He has three singles out, with an album on the way. For more hot facts, write S&M Records (naturally), 6777 Hollywood Blvd., 9th Flr., Hollywood, Calif. 90028.

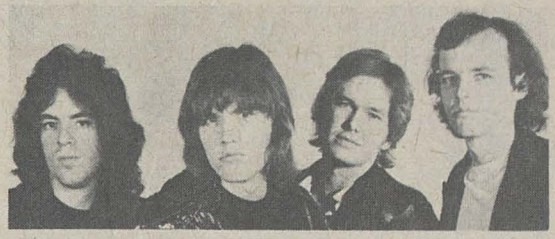
L.A. Rocks!

Starwood to local rock and roll; and radio station KROQ, which features the "Rodney on the Rock Show", where Rodney Bingenheimer plays tapes made by local bands over the air. Phast Phreddie and D.D. Faye of the ever-popular *Back Door Man* are our guides for this exclusive grand tour.

7

Ray Campi (center, with stand-up bass) and his Rockabilly Rebels pump out those glorified echo-plexed sounds that made Elvis famous, assisted by Collin Winski (left, rhythm guitar and hip shakes). Write for information about their records to Rollin' Rock Records. Go Cat Go!

8



Atomic Kid broadcasts radioactive rock and roll: Louis Cammarata, lead guitar; Bob Willingham, vocals and rhythm; Billy "Pup" Willett, drums; and Danny Shamber, bass.

9

Vanhalen—Dave Roth (vocals), Mike Anthony (bass), Alex and Edward Vanhalen (drums/guitar respectively)—is Kiss' favorite un-signed band in the world. With friends like that, who needs money? (Pic: Mary Garson)

10

Quiet Riot performs with the enthusiasm and power chords of a good Small Faces record: Kelly Garni plays bass, Kevin Dubrow is vocalist, Drew Forsyth plays drums, and Randy Rhoads is lead guitarist. (Pic: David Tipp)

RIOT ON SUNSET STRIP

13 Sway sound as if the only record they listen to is the Rolling Stones' *Exile On Main Street.* Not a bad example. . . . (Pic: David Tipp)

14 Quickly becoming one of L.A.'s most popular bands, Wolfgang play their music loud and driving with all the professionalism of a big time act. (Pic: David Tipp)

15 Night City features the indisputable talents of Ray Manzarek (ex-Doors, keyboards), Noah James (vocals), Nigel Harrison (bass, ex-Silverhead), Jimmy Hunter (drums), and Paul Warren (guitar). Have you been to the Midnight Party? Have you danced with the Midnight Queen? Look for their album on 20th Century Records in Late February.

16 *Back Door Man:* (clockwise from left) Bob Meyers (BDM), D.D. Faye (BDM), Joe Bouchard (Blue Oyster Cult), Gregg Turner (BDM), Don Waller (BDM and BOC lyricist), Buck Dharma (BOC), Paul Rappaport (CBS Promotion), Phast Phreddie (BDM), Lenny Kaye (Patti Smith Group, *Rock Scene*), Audrey Pavia (mystery girl), and not pictured, Thom Gardner (BDM). If you're interested in learning more about the growing scene in Los Angeles, write to "Back Door Man magazine," P.O. Box 6726, Torrance, Calif. 90504 for details. "The Men don't know but the Little Girls understand. . . ."□

SYL'S NEW BAND

Photos by Bob Gruen

Several members of the New York Dolls have formed their own bands (David Johansen has one in the works; Johnny Thunders and Jerry Nolan are in the Heartbreakers; Arthur Kane is in L.O.K.) and now Syl Sylvain has joined the list with a band called The Criminals.

Just kidding of course, Syl helps improve the image of his new band.

The Criminals line-up for a photo left to right Tony Machine, Syl, and Mike Page. □

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Bowie	Black Oak Ark.	McCartney
Cat Stevens	Captain Fantastic	Moody Blues
C. Chaplin	Doobie Bros.	Nazerth
Chicago	Emerson-Lake-Palmer	Pink Floyd
Daltrey	Eric Clapton	Queen
Denver	Jefferson Starship	Rod Stewart
Don Quixote	Joni Mitchell	Dr. Spock
Dylan	Laurel & Hardy	Sweet
Eagles	Led Zepplin	R. Trower
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MAX'S ALBUM PARTY

The New York stars came out to celebrate the release of "Max's Kansas City" (Ram Stereo 1213) and found themselves wined and dined at the fabulous upstairs at Max's by Tommy and Laura Dean.

Photos by Karla Merrifield

Paul Zone welcomes Blondie to the party. Paul is in the Fast who are featured on the lp.

Johnny Thunders of the Heartbreakers joins the buffet line.

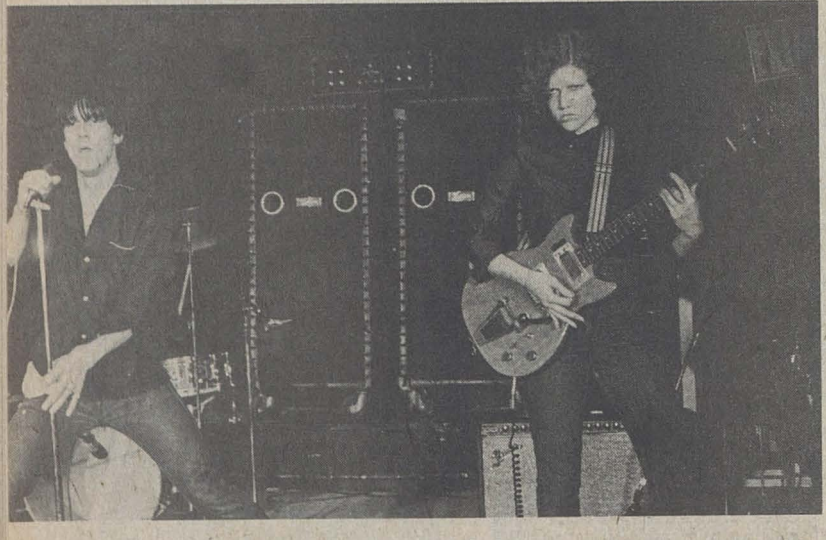
Heartbreaker Walter Lure strikes an expression as Joey Pinter from the Fuse strikes one too. □

The Cramps rock out during their finale, "I'm Cramped".

THEY'RE CRAMPED

The Cramps created quite a bit of excitement on the New York rock scene during their recent appearances at Max's Kansas City. Rumor has it that they will soon have a record of their intense music.

Photos by Bob Gruen



Lux Interior grabs the mike to talk about straight strychnine as Ivy Rorschach pulses the guitar.

Bryan Gregory rocks out on the guitar as Miriam Linna keeps time. □

WOW! ALL YOUR FAVORITE ROCK STARS COME TO LIFE IN BRILLIANT COLORS. . .

Elton John/Striped S. 5136

Elton Space Ship 5173

Peter Frampton 5317

Wings 049

ON A T-SHIRT OF YOUR CHOICE!

Kiss 5267

Elvis 050

Seals & Crofts 5266

Zeppelin 132

Bad Company 040

Eagles 008

Bowie 005

The Stones 052

Outlaws 057

The Spinners 5256

Grateful Dead 026

Alice Cooper 5265

Rock On 050

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

THE BEATLES

- Lennon (5056)
- Starr (5057)
- McCartney (5058)
- Harrison (5059)

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

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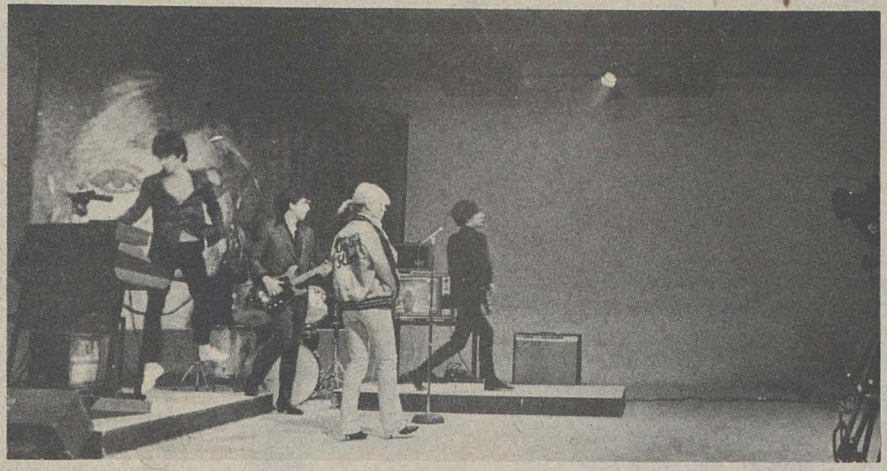
BLONDIE/TV Taping!

When Don Kirshner's "Rock Concert" called, Blondie quickly asked Richard Robinson and Bob Gruen to capture their image for the video screens. "Rock Scene" snuck behind the mise-en-scene to discover just how a television show is made.

The leading cast members of Blondie: (l. to r.) Clement Burke, Chris Stein, Gary Valentine, James Destri, and Blondie herself, the lovely Deborah Harry. (Pic: Bob Gruen)

Blonde on Blonde?. . . this full-size blow-up of Blondie provided a stunning backdrop for the band's performance. (Pic: Karen Lesser)

Producer Richard Robinson shows everybody how far they can move without exceeding the camera's range . . . or is he doing the twist? (Pic: Karen Lesser)



Okay, cameras rolling . . . "In the Sun. . . ." (Pic: Karen Lesser)

Mission accomplished, and everyone prepares for a long bow. (l. to r.) Video camera #1, James, Richard, Debby, Peter Lee, Bob Gruen (yes!), Gary, Clement, Chris, and Video Camera #2.
(Pic: Karen Lesser) □

Dear Wayne

Tips From Wayne County

Dear Wayne,

I am a 15 year old female with a horrible problem. I have hair on my upper lip and it's about to drive me crazy. At first the hair was light, but lately it's beginning to turn darker. My mother tells me not to shave it because the hair will only come back thicker and coarser. I've tried using make up but it only cakes up and looks disgusting.

Carmella
Houston, Texas

Dear Carmella,

I would recommend that you have electrolysis. Electrolysis is the removal of face or body hair by use of a needle which gives off an electric current to the root of each hair. You should also take care to choose an experienced professional operator. If you do not at first have the money or the time to see an electrologist, there are various commercially available wax preparations which you can use at home for hair removal. Also your mother is right. Don't shave!!!

* * *

Dear Wayne,

I am an avid New York Dolls freak! I have both of their albums and I saw them when they came to L.A. three years ago. Well as all Dolls fans know by now they have broken up (What a mistake!!!) and are now all playing in other bands. I know David is fronting the NEW Dolls along with Syl and that Jerry and Johnny are now with The Heartbreakers, but I want to know what Arthur Kane is doing? He was out here for awhile playing with a band called Killer Kane but that all broke up and he split back to New York. So what is he doing now? I loved the Dolls, they played REAL Rock and Roll!!! Any chance that they will all see the light and reform?

Baby Doll
Los Angeles

Dear Baby Doll,

There doesn't seem to be any indication at the moment that the old Dolls will get back together. Johnny and Jerry are quite happy with the Heartbreakers and are currently touring Europe with the SCANDALOUS Sex Pistols!!! They have generated mucho record company interest in England and it looks as if they may be signed very soon!!! With the genius of Leee Black Childers also behind them as their manager, it looks as though we will all be hearing from The Heartbreakers very soontra!!! The New Dolls are popular on the New York Scene but rumors are flying around that David will soon be going solo, using a professional band of studio musicians. Arthur Kane is currently playing guitar in a band called L.O.K. Don't ask me what the letters stand for I have no idea! But I can tell you that they are VERY SAVAGE!!! The lead singer is crazy as a loon and the lead guitar player is one of the best I have heard on the Scene. They are arty, and offbeat and the singer often recites obscene poetry between songs. As I said before, they are VERY SAVAGE!!!

* * *

Dear Wayne,

I have just received my copy of the Max's Kansas City Album and I just had to write and tell you how much I love it. You just don't know how good it feels to finally hear you on record. I think that you, The Fast, and Cherry Vanilla are the best ones. I hope that you will have your own album out soon. If all of your songs are as good as the ones on the Max's album, then I will buy every album you put out! "Cream In My Jeans" is some of the best Rock that I have ever heard. Hearing all about the New York City bands and scene in your song "Max's Kansas City" is enough to make me move to New York! I want to know if there are going to be any more Max's Kansas City albums out in the future? I hope so!

Billy
Fort Knox, Kentucky

Dear Billy,

Thanks for all the neat compliments!!! Yes, there will be more Max's Kansas City albums out. During the year 1977 there will be two more volumes out featuring the newest and latest New York City bands. Among these groups will be the Cramps, the latest and most unique of any of the "newer" bands around. Their music is very Rockabilly with lots of feedback. It's the most basic and simplest of any of the Rock music being performed in New York City. Their best songs are "I'm Cramped", "I Was A Teenage Werewolf", "Sunglasses Afterdark", and "Straight S". They use no bass, just two guitars, drums, and one vocal. The drummer and one of the guitar players are both girls who come off with an "I don't give a shit about anything" sort of attitude. The drummer wears dirty jeans and leather jackets with Dusty Springfield type eye make-up. Eyes completely lined very starkly in black eye-liner. Love them or hate them, no one can ignore them!!! The best and possibly the only new band in New York City that's happening!!! □

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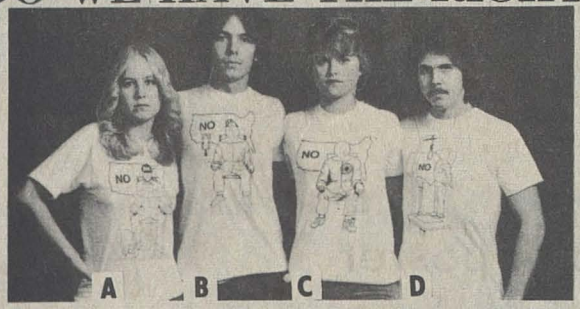

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DOC ROCK

(continued from page 4)

most, need some Fender guitars to the stars, plug 'em in, tailfin, we wanna take a spin! Don't forget me; Scott "Elvis" Anderson and the Rebels (pic enclosed).

Ahem . . . ummm . . . young man, will you please return to your seat? And take those hob-nailed boots off the lady in front of you. Thank you. Now, as I was saying, though popular in Europe (Gene Vincent is literally revered in France, as is Eddie Cochran), rock-a-billy is regarded as a minor offshoot of the more urban rock scene of the 1950's. Still, pockets of fandom do exist, and these pegged pants and duck-tailed disciples make up in enthusiasm what they lack in numbers. High prices signify rare 45's and rarer albums, but the European fascination with the form has resulted in a wave of collector-oriented albums that feature many hitherto undiscovered gems. On the west coast, John Harmer's Southern Record Sales at 44 North Lake, Pasadena, Calif. 91101 does a voluminous, personal, and highly efficient mail order business that should bring the oldies-but-goodies right to your finger-poppin' door. They carry all possible reissues of the famous Sun label (tons of unreleased Jerry Lee Lewis, Roy Orbison, Billy Lee Riley), the entire catalogue of Collector Records (a Dutch firm specializing in arcane anthologies; highly recommended is **Rock 'n Roll Vol. I** and **Rare Rock-a-Billy Vol. 2**), and a host of other

specialties. Of particular interest to Elvis fans is the newly-issued **Elvis Dorsey Shows,** comprising the King's complete television appearances on the Dorsey programs during the first three months of 1956. As important a showcase for rock and roll as the Beatles' debut on Ed Sullivan eight years later, the recording documents such all-time moments as "Heartbreak Hotel" (backed by the Dorsey orchestra), Scotty Moore's archetypal guitar ("I Got A Woman"), and a lavish rendition of "Tutti Frutti" which, if I remember right, turned this malpractitioner's mind right around in circles, corrupting him forever. Shoes, shoes, blue suede shoes . . . .

X-Ray's: K.B. of Vancouver, B.C. sends along a poem ("It turns white fades away turning grey turning black / Nothing nowhere no one—I can't turn back . . .") and some good wishes . . . . . Personal to Kathy F. of Philadelphia: tell Jackie its not true about Ace Frehely . . . . . Following up on Yesterday and Today, Michael Coons of Salt Lake City tells us their debut album has finally been released on the London label . . . San Francisco's Crime lets us know that their debut 45 has held up a few pressing plants, now available from Crime Music, 537 Jones St., Suite 9062, San Francisco, Calif. 94102, titled "Hot Wire My Heart" b/w "Baby You're So Repulsive" . . . and Radio Galaxy, with transmitters located in Jersey City, N.J. is hot on the trail of a music job, and will let us know as soon as he finds one.

Our Correspondent's Corner is doing nicely . . . Barry "Static" Arnold and Jeff "CO_2" of Electronic Noise, 6-18 Bain Street, Woodstock, Ontario N4S 5X8, Canada would love to exchange ideas on synthesizer building and/or techniques . . . John Schneider, P.O. Box 3482, Van Nuys, Calif. 91407 is looking for articles on Jim Morrison and the Doors . . . Johnny Thunders (New York Dolls, Heartbreakers) has a fan club in existence since 1973, and Miss Sandra Dee of 138 Pierre Avenue, Garfield, New Jersey 07026, would love to hear from any similarly inclined . . Donna at 763 Colbert, Cincinnati, Ohio 45240 would like for Bowie fans to write her . . . Aficionados of the New York rock scene should drop a note to Mike Gaudaur, 291 Avenue Rd., Apt. 612, Toronto, Canada . . . Kiss fans can take their choice (or all three) from Lee Anne Lowery, J-8 Cokesbury Apts., Greenwood, S.C. 29646; Dave Peterman, 322 Evans Ave., Missoula, Montana 59801; and Lisa Willard, C-3 Cokesbury Garden Apartments, Greenwood, S.C. 29646. (Hey, why don't you and Lee Ann get togerher?) . . . Robin Goldman, 53 Bassett St., Lynn, Mass. 01902 hasn't been able to talk to any true Led Zeppelin fans since her best friend Ellen moved to Dallas . . . and Jim Robinson, 1157 So. Johnson St., Lakewood, Colorado 80226 not only likes Led Zep, but also brash newcomers Starz. In the meantime, make that mail sail!

Doc Rock will answer your questions on any phase of rock and roll in every issue. Send all queries, comments, additional information, etc. to Doc Rock, c/o Rock Scene, Four Seasons Publications, 358 Fairwood Road, Bethany, Conn. 06525; sorry, no direct mail individual replies are possible.

FILM

(continued from page 18)

About three years ago, some LA whiz-kids got the bright idea of yet another STAR IS BORN, but *this time* they'd both be rock stars. Sort of a Janis in reverse, get it? The original casting was Carly Simon and James Taylor. Then somebody realized that with those two the energy level might be a bit low, so they came up with Streisand and James Taylor. Then Taylor dropped out and Kris Kristofferson was inked.

And the rest is history. Not movie history, God knows, but publicity history. More long, juicy exposé articles were written during the next two years about the gradual takeover of this expensive project by Streisand and friend Jon Peters than have been written about any movie since GONE WITH THE WIND. And they were all hostile, painting with a thousand chilling strokes, the spectacle of two cosmic egos baying at the moon.

It would be a pleasure to report that the advance publicity exaggerated, that the movie is *not* a ridiculous mess, but—alas—they were all correct. I'm beginning to think that there's no point in a movie writer talking about a Streisand film; they're a phenomenon of nature, like earthquakes; they're about as pleasant as earthquakes; and they always rake in X millions of dollars, no matter what you say. All the usual ingredients of a Streisand film are in STAR IS BORN in spades: the barbra-one-note parade of raw, uncooked ego, salted with put-down, shtick jokes; the same bland, bloodless leading man; the same total absence of other (god forbid, younger) women; and—worst of all—the same ninety-minute-each tonsils-in-closeup screaming of boring Broadway easy listening showtunes. True, in this movie, the lifeless and outdated music is a bit more noticeable than usual because La Streisand is supposed to be impersonating a Rock Goddess with zillions of teenage fans. It's doubtful anyone under 50 would find these songs attractive, but it doesn't really matter since Streisand is totally unbelievable as a rock star anyway, even before she opens her mouth in song.

I guess you leave this movie just feeling sorry for Kris Kristofferson, who is a likable guy and skillful actor, but whose role has been cut to bits here by the Dynamic Duo.

It's bad enough to do inferior remakes of good movies, but of *bad* movies?? What becomes a legend most? Leaving it alone! □

COMICS

(continued from page 42)

ble way. Hyperbole aside, they do excell in many areas. One of those is the adaptation of stories from a host of other media to comic book form. Two of their recent efforts deserve mention. These are MARVEL CLASSIC COMICS #18, "The Odyssey" and MARVEL PREVIEW #9, "Man-God."

Marvel's line of *classic* adaptations had had its ups and downs; some issues suffering from lack of time and effort, some from lack of understanding of the material. With #18, things seem to have straightened themselves out. The three people responsible, editor John Warner, writer Bill Mantlo, and artist Jess Jodloman have clearly captured the scope and drama inherent in the original, classical story. I won't fault them for not including *everything* that was in the original, or for zeroing in on the action scenes—after all it is a comic and the art is excellent.

"Man-God" is Marvel's name for their adaptation of Philip Wylie's science fiction story, "Gladiator." This was the first modern American (1930s) story of a superman. Those of you who are up on your comic lore know that two impressionable and talented youngsters read it and created a comic strip character based on Wylie's hero. They were, of course, Joe Shuster and Jerry Siegel and their creation was *Superman*.

Roy Thomas wrote the script for Marvel's "Man-God" and captured Wylie's hero perfectly. The artwork by Rich Buckler and Tony DeZuniga is excellent. In fact, the only thing wrong with this book is that it has only the *first part* of the adaptation. I hope that Marvel finds a place for the second half of the story somewhere in their multitude of titles. Wherever and whenever it appears, be sure to pick up on it.

UNDERGROUND NOTE

Well, it had to happen and it finally did. One of the few well-done underground strips to emerge from the Sixties with its perspective and sense of humor intact has finally found an "overground" home. The strip is THE FABULOUS FURRY FREAK BROTHERS by Gilbert Shelton and Dave Sheridan; its new home is a natural—HIGH TIMES. Their first appearance was in the February '77 issue and they will continue to appear on a regular basis in full color. You can pick it up in any candy store or news-stand. I must say, it's high time—and it's terrific. Shelton and Sheridan have obviously gotten better, not older. □

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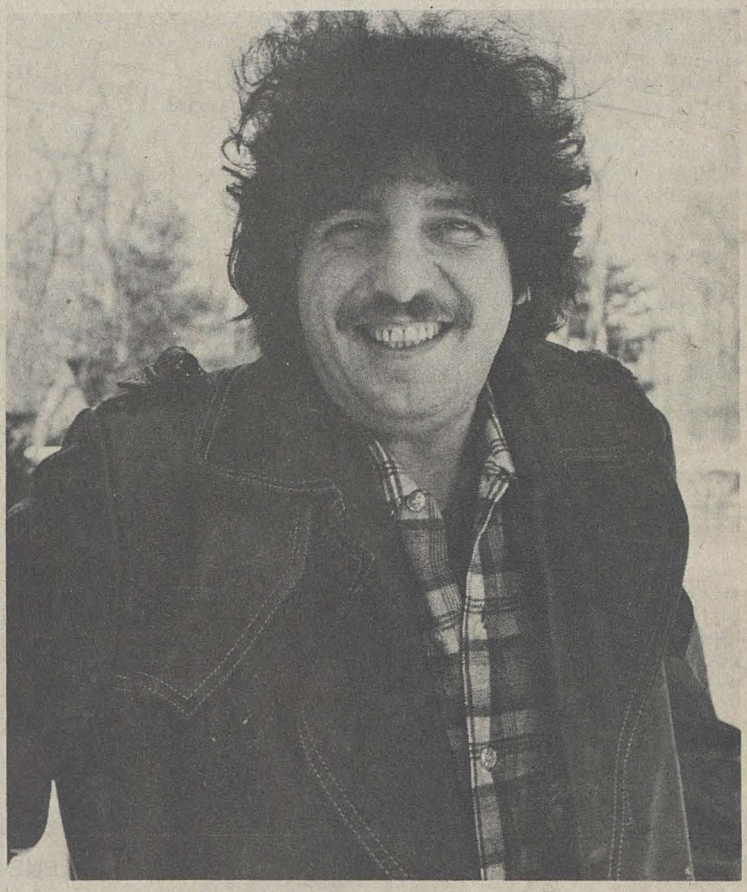

Bob Rudnick, a gentleman and a scholar, first entered the Rock world through his influential column in the East Village Other in the late 1960's. Together with Dennis Frawley, their "Kokaine Karma"—first through the paper and later on radio—spread the missionary gospel of rock and roll with a zeal unequalled, heralding the arrival of the MC5 and the Stooges long before these bands had ever seen the outside of the Grande Ballroom. The pair would follow their ears and move to Detroit in 1969 (deeding their *Cavalier* column, "Sound Scene", to a fresh-out-of-welfare young writer named Lenny Kaye) and proceeded to revolutionize that city's FM radio. Rudnick proved intractable to the conservative trends of the 1970's, however, and as he refused to compromise his anti-playlist vision of free-form radio, found himself on the move throughout much of the midwest's airwaves, culminating last year in Chicago and his "Howling At The Moon" program. Finally, he came full circle. Arriving in New York once again, he quickly established himself as rock columnist at the *Soho Weekly News* ("Rock 'n Rudnick"), and a twice-weekly broadcaster over WBAI. For his unflinching integrity in the face of much adversity, his kick-out-the-jams good humor, and a White Panther toke-down for luck, *Rock Scene* salutes Bob Rudnick! (Pic: Christina Slatus). □

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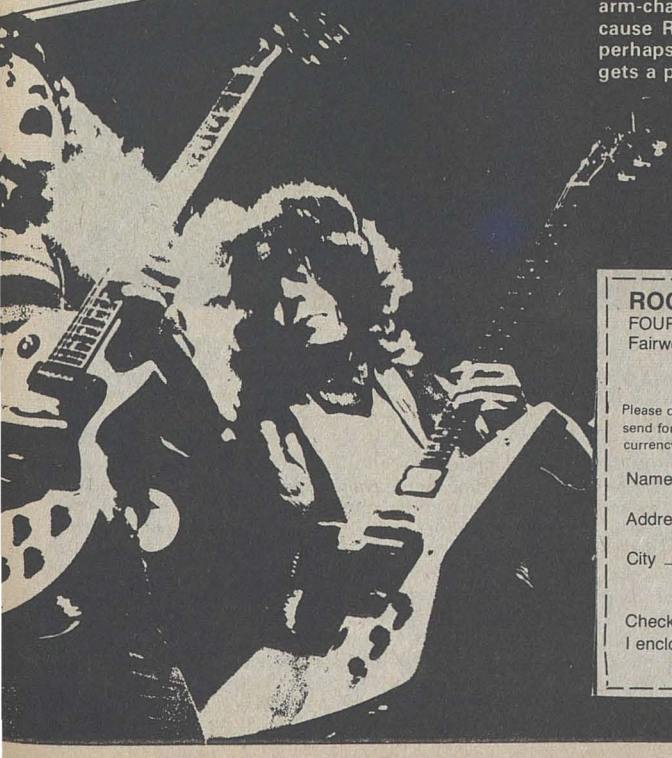

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HAPPY BIRTHDAY

Photos by Bob Gruen

Legendary music man Jerry Wexler recently celebrated his sixtieth birthday party with a surprise party held at the posh Carlyle Hotel in New York City. Superstars and music industry heavies all turned out on the snowy night to congratulate Wexler.

Jerry, who has produced Ray Charles, Aretha Franklin, Bonnie and Delany, Jose Feliciano, and many others—as well as being responsible for the growth of Atlantic Records during its early heyday—said he really was surprised . . .

Ringo Starr (with fiancee Nancy Andrews at left), greets Renee and Jerry Wexler.

Peter Boyle, Lisa Robinson, Earl and Camilla McGrath pose (sort of) for a *Rock Scene* photo.

Nancy and Ringo say hello to old pal Paul Simon.

Three record execs: (l. to r.) Seymour Stein, Larry Uttal, and Jerry Wexler.□

'Rock Scene' believes that its passion and intensity which makes for good rock and roll, not mere numbers on a chart, and so in each issue we open our pages to the thousands, perhaps millions, of those who believe in the power that will set you free. If you're a band, if you're anybody who desires so strongly to cross that mirrored boundary where lie the seeds of greatness, send us your photograph (please, 8×10 b&w pics only) and we'll do our best to help write your name on the rock and roll firmament. The address is Four Seasons Publications, Dept. NB, 358 Fairwood Road, Bethany, Conn. 06525, and the time is now.

more NEW BANDS

Master Cylinder are from Harrisville, Michigan, and write 90% of their own songs. Self-taught musicians, they've been together four years, and are Jim Schultz, guitar; Tom Schultz, bass; Pete McCurdy, drums; and Dan McCurdy, vocals.

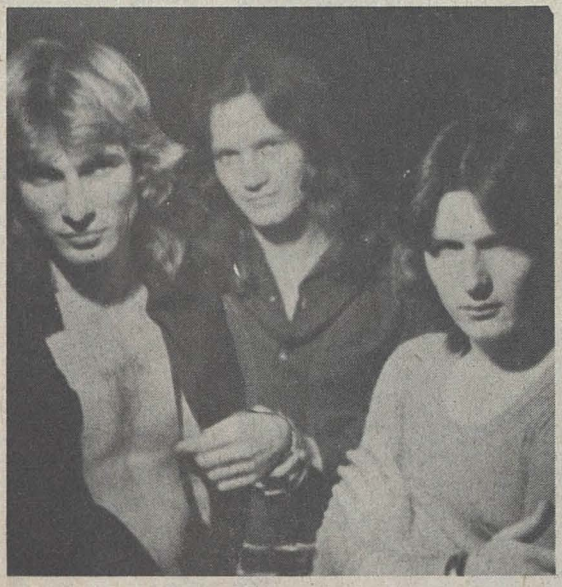
The Fans, from Atlanta, Ga., made their recent CBGB's debut opening for John Cale, and showed once again that good rock knows no boundaries of geography. They opened with a lovely version of "Telstar" guided by Michael Green's keyboards, and kicked it home with Alfred Villar's vocals, Kevin Dunn's succinct guitarings, and Russ King's two-fisted drumming.

River Fox guarantee to "keep your feet moving," turning on audiences thoughout the Northwest from their home base in Washington state. Scott McDevitt plays drums, Steve Bowker shares lead guitar and vocal chores with Bob Randall, while Bob Randall works out bass.

more NEW BANDS

Aswad may be the youngest of England's reggae bands, but their Selassian vision bespokes the musical maturity on their debut Island album. They are Chaka B, Khaki, Dee, Drummie, and Ras.

O. Rex sprung from the fanzine *O. Rextasy,* and plan to go into the studios to record their first album in January. They've already got a 45 on Oral Records (P.O. Box 206, Brooklyn, N.Y. 11223), and also offer a sample copy of the fanzine. "It will help us bring out our album," they add, being drummer Krazy Ken Highland, bassist Jay "The Jet" Bruce, and leader-guitarist Solomon Spector.



Just Boys roars out of Tampa, Florida, with a new-wave sound that draws influence from the Ramones, the Raspberries, and Silverhead. From l. to r., we find Terry Carolan, guitar; Gary Heslin, drums; and Bobby Woodrich, bass. You can write them at 10107 No. Aster, Tampa, Fla. 33612.

Rapscallion, though they hail from Cleveland, often get mistaken for English rockers with their synthesized Beatles/Beach Boys influences. (l. to r.) Frank Linx, Greg Marguez, Daryl Bem, and Jim Szendel. (Pic: Anastasia Pantasios; thanks to Peter Kanze)

L.A. based Shock promise a jolt of high energy. From left to right: Stephen Saturn, bass, and Andy Dennen, guitar, front; Paul Phasor, vocals, Era Skye, keyboards, and Michel Zwaaf, drums, triangled in back. (Pic: Marty Black)

It's countdown time for Moon Ruckus, a New York band who call themselves "spacey real rock and roller with a down to earth heavy metal sound. Turn up your volume fellas and let's blast off!"

Boston's Atlantics have played up and down the east coast to excellent response, having been compared to early Stones, Kinks, and the Who. Tom Hauck and Jeff Lock play guitar, Bruce Wilkinson maneuvers bass, Bob Marron is lead vocalist, and Boby Bear keeps the percussion moving. □

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(see page 69)

#20 Sept. '76

THE KISS YEARS
PARTY WITH BAD CO
RINGO SIGNS
PATTI, SATURDAY NIGHT
KEITH RICHARD
BOWIE RECEIVES

Kiss/on the way out of town
Dolls/in Orleans
Queen/party with Skynyrd
Alice/at the gras
Feelgood/malpractice
The Who/a big surprise
Derringer/gets hot
Frampton/on tour

SOLD OUT!!!

#21 Nov. '76

STONES TOUR EUROPE
KIS[illegible]EW SHOW
[illegible]ON
[illegible]ITH ARE BACK
[illegible]INGS TOUR THE U.S.
BOWIE AS STILL LIFE
PATTI: PARIS

Plant, Page, Bad Co./jam
MC5/guitar clash
Dolls/in Ohio
Starz/shoot for the top
Dolls/on the town
Elton John/exclusives
Townsend/throws party

#22 Jan. '77

ELTON . . . BACKSTAGE
PATTI'S DIARY
AEROSMITH SPECIAL
LED ZEPPELIN MOVIE
L.A. PARTY WITH KISS
RAMONES ON THE COAST
CALE AND LOU REED

Bay City Rollers/mania strikes
Alice Cooper/Hollywood hideaway
Artful Dodger/in the studio
Dolls/encore performance
Starz/with kiss
Who Tour/mini-city
Cliff Richard/in New York
Fleetwood Mac/big bash

#23 March '77

AEROSMITH'S LONDON
PATTI IN AMSTERDAM
SATURDAY AT NATHAN'S
NEW YORK BANDS
RAMONES
ZEPPELIN PREMIER

Bowie/in Berlin
Led Zep/party in N.Y.
Kiss/one at a time
Skynyrd/save the Fox
Rock Telethon/bands turnout
Robinson's/magical mystery
Derringer/rocks Cleveland
Starz/storm South Cal

#24 May '77

KISS WARNS FANS
PATTI IN HOLLYWOOD
TED NUGENT
GRAHAM PARKER
LOU REED
TELEVISION
RAMONES
FAST, PLANETS
BEE GEES
N.Y. BANDS

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George Harrison/at 33.3
Black Sabbath/ balloon party
Lynyrd Skynyrd/instant replay

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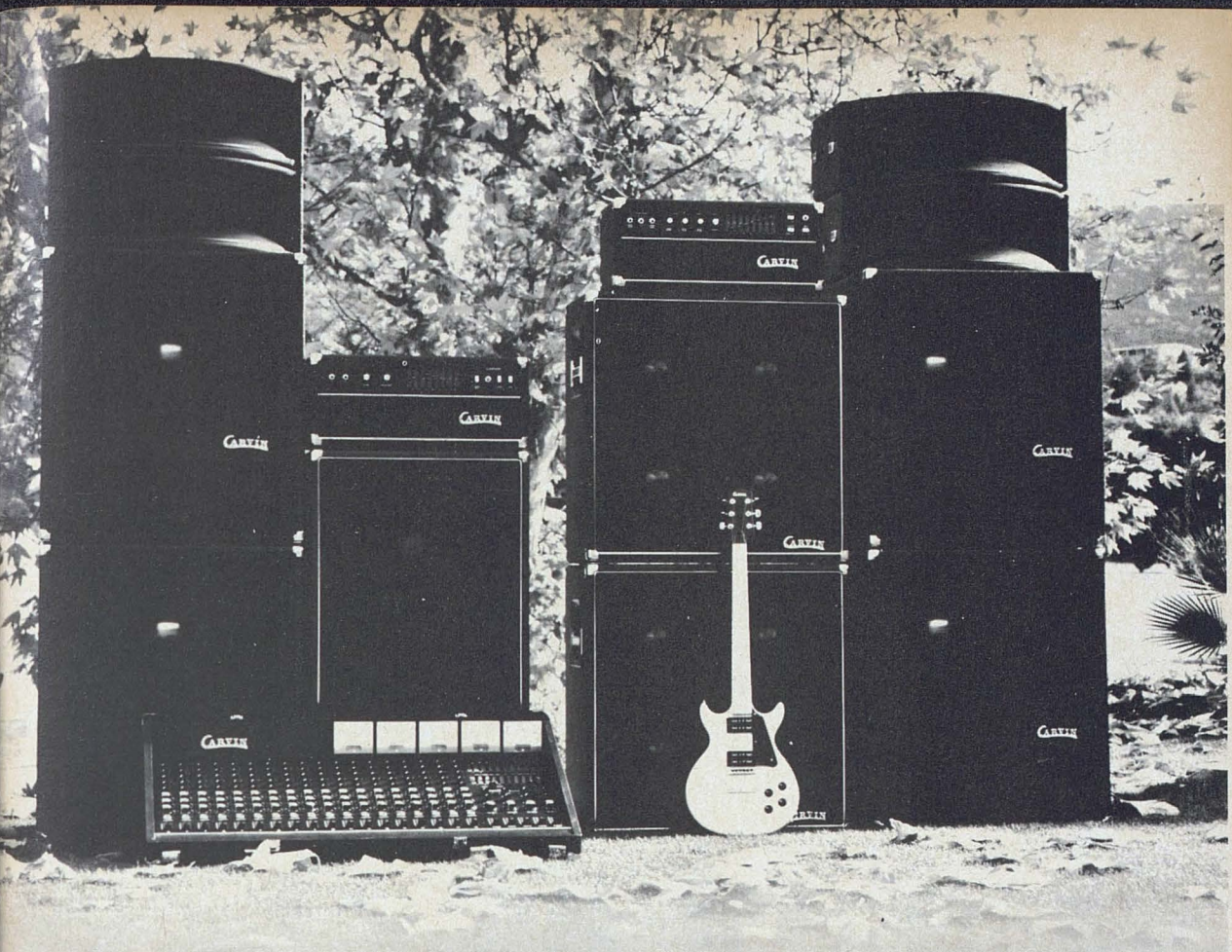

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R520 RADIAL HORN — features the Electro-Voice Sentry IV Driver complete at $179 or with the popular JBL 2470 Driver complete at $299.

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VT1500 TUBE STACK — Ch to Ch Switching of Normal or Sustain Channels, 100/50 Watt Switching, a conservative rated 100 RMS from 4 EL34s, 7 Band Graphic Equalization, 8 MagnaLab 12" speakers — JBL optional. $779.

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SAMMY HAGAR

has played in countless bands in countless bars
and nightclubs over the years including
a two-year stint with the powerhouse Montrose band.
Last year, Sammy went out on his own
and recorded his first album, Nine On A Ten Scale.
While it didn't break any sales records,
it received a tremendous amount of airplay–and
established Sammy as a young singer/songwriter to watch.

Since recording that first album,
Sammy's reputation as a dynamic performer has grown
immeasurably–"live" on the concert stage,
and in his second studio album, Sammy Hagar.
The album was recorded at Abbey Road Studios in London,
was produced by Carter... and is now available
on Capitol Records and Tapes.